

SECOND EDITION.

THE FALL OF BABYLON,  
AN  
Oratorio.

The Words Written by

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The Music Composed by

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*Ent. Sta. Hall.*

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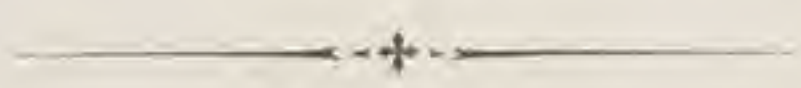


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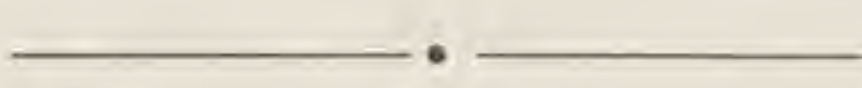
# THE FALL OF BABYLON.



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## "OVERTURE"

ANDANTE  
♩ = 100.

The first system of the Overture is marked Andante with a tempo of ♩ = 100. It consists of two staves. The upper staff begins with a piano (*p*) dynamic, followed by a crescendo leading to a fortissimo (*f*) dynamic, and then a decrescendo to a pianissimo (*pp*) dynamic. The lower staff provides harmonic support with sustained chords and moving lines. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C).

The second system continues the Andante tempo. It features a fortissimo (*f*) dynamic in the upper staff, followed by a decrescendo to piano (*p*). The lower staff continues with sustained chords and moving lines.

The third system continues the Andante tempo. It features a fortissimo (*f*) dynamic in the upper staff, followed by a decrescendo to piano (*p*). The lower staff continues with sustained chords and moving lines.

The fourth system continues the Andante tempo. It features a fortissimo (*f*) dynamic in the upper staff, followed by a decrescendo to piano (*p*). The lower staff continues with sustained chords and moving lines.

ALLEGRO MODERATO. ♩ = 100.

The fifth system of the Overture is marked Allegro Moderato with a tempo of ♩ = 100. It consists of two staves. The upper staff begins with a fortissimo (*f*) dynamic, followed by a decrescendo to piano (*p*), and then a crescendo to fortissimo (*f*). The lower staff provides harmonic support with sustained chords and moving lines. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C).

The sixth system continues the Allegro Moderato tempo. It features a fortissimo (*f*) dynamic in the upper staff, followed by a decrescendo to piano (*p*). The lower staff continues with sustained chords and moving lines.

The seventh system continues the Allegro Moderato tempo. It features a fortissimo (*f*) dynamic in the upper staff, followed by a decrescendo to piano (*p*). The lower staff continues with sustained chords and moving lines.



## "OVERTURE."

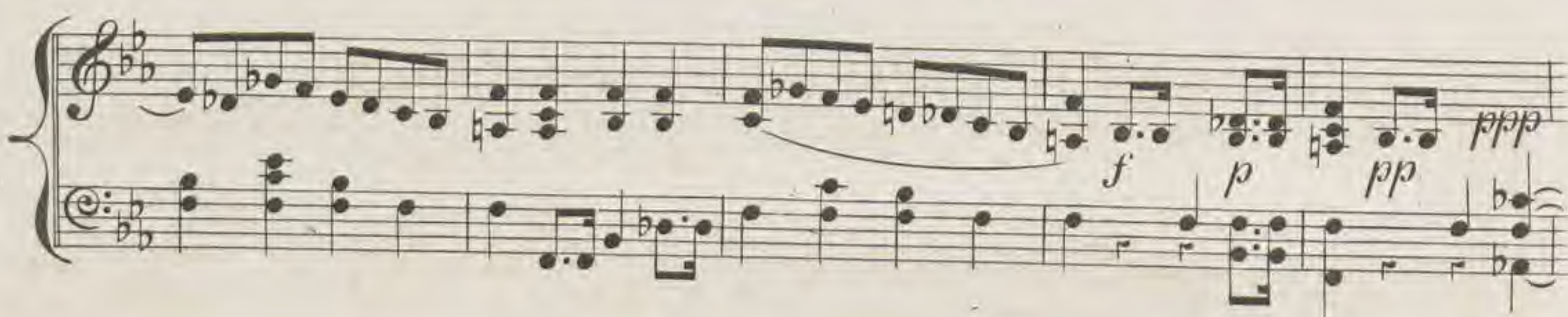
ANDANTE.  
♩ = 100.

The first system of the Overture is marked Andante with a tempo of 100 beats per minute. It consists of two staves. The upper staff begins with a piano (*p*) dynamic, followed by a crescendo leading to a fortissimo (*f*) section, then a decrescendo to a pianissimo (*pp*) section. The lower staff also begins with a piano (*p*) dynamic, followed by a crescendo to a fortissimo (*f*) section, then a decrescendo to a piano (*p*) section. The music features a variety of note values, including eighth and sixteenth notes, and rests.

ALLEGRO MODERATO. ♩ = 100.

The second system of the Overture is marked Allegro Moderato with a tempo of 100 beats per minute. It consists of two staves. The upper staff begins with a fortissimo (*f*) dynamic, followed by a decrescendo to a piano (*p*) section, then a crescendo to a fortissimo (*f*) section, and finally a decrescendo to a piano (*p*) section. The lower staff also begins with a fortissimo (*f*) dynamic, followed by a decrescendo to a piano (*p*) section, then a crescendo to a fortissimo (*f*) section, and finally a decrescendo to a piano (*p*) section. The music features a variety of note values, including eighth and sixteenth notes, and rests.







PRIMO.

5

The musical score is written for piano and organ. It consists of six systems of two staves each. The key signature is B-flat major (two flats). The tempo is marked 'PRIMO.' at the top. The score includes various dynamics and articulations:

- System 1:** The organ part (right staff) has a melodic line with a slur and a dashed line above it labeled 'ova' and 'loco'. The piano part (left staff) has a rhythmic accompaniment.
- System 2:** The piano part is marked 'sempre f' (sempre forte). The organ part continues with a melodic line.
- System 3:** The organ part has a melodic line with a slur. The piano part has a rhythmic accompaniment. Dynamics 'f', 'pp', and 'ppp' are indicated in the piano part.
- System 4:** The organ part has a melodic line with a slur. The piano part has a rhythmic accompaniment.
- System 5:** The organ part has a melodic line with a slur and a dashed line above it labeled 'ova'. The piano part has a rhythmic accompaniment. Dynamics 'pp' and 'ova' are indicated.
- System 6:** The organ part has a melodic line with a slur and a dashed line above it labeled 'ova' and 'loco'. The piano part has a rhythmic accompaniment. Dynamics 'ova', 'loco', 'cres.', 'mf', 'p', and 'pp' are indicated.



SECONDO.

The musical score is written for piano and organ. It consists of eight systems of music. The piano part is in the right hand, and the organ part is in the left hand. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics and articulations:

- System 1:** Piano part starts with *ff* (fortissimo). Organ part ends with *ff*.
- System 2:** Organ part has a *stac.* (staccato) marking.
- System 3:** Piano part has a *f* (forte) marking.
- System 4:** Organ part has a *eres.* (crescendo) marking. Piano part has a *ff* marking.
- System 5:** Piano part has a *f* marking.
- System 6:** Piano part has a *p* (piano) marking. Organ part has a *eres.* marking and a *f* marking.
- System 7:** Organ part has a *p* marking.
- System 8:** Organ part has a *eres.* marking, followed by a *dim.* (diminuendo) marking, and ends with a *p* marking.



*gva*  
*ff*

*gva*

*gva* *loco*  
*f*

*ff*  
*cres:*

*p* *gva*  
*p*

*p* *p* *cres.* *f* *p*

*cres.* *dim.* *p*







First system of musical notation for Primo. The system consists of two staves. The upper staff features a melodic line with various ornaments, including a 'gva' (grace note) at the end. The lower staff provides a harmonic accompaniment. The key signature has two flats, and the time signature is not explicitly shown but appears to be common time.

Second system of musical notation for Primo. The system consists of two staves. The upper staff includes ornaments such as 'gva' and 'loco'. The lower staff contains dynamic markings: 'eres.', 'ff', 'dim.', 'p', 'pp', and 'f'. The musical notation continues with various rhythmic patterns and accidentals.

Third system of musical notation for Primo. The system consists of two staves. The upper staff has dynamic markings 'dim.' and 'p'. The lower staff has dynamic markings 'f' and 'dim.'. The notation includes various rhythmic figures and accidentals.

Fourth system of musical notation for Primo. The system consists of two staves. The upper staff has a dynamic marking 'f'. The lower staff has a dynamic marking 'f'. The notation includes various rhythmic figures and accidentals.

Fifth system of musical notation for Primo. The system consists of two staves. The upper staff has dynamic markings 'p', 'eres.', and 'f'. The lower staff has a dynamic marking 'f'. The notation includes various rhythmic figures and accidentals.

Sixth system of musical notation for Primo. The system consists of two staves. The upper staff has a 'gva' (grace note) at the beginning. The lower staff continues the harmonic accompaniment. The notation includes various rhythmic figures and accidentals.



The musical score is written for piano and organ. It consists of six systems of music. The piano part is in the upper staff of each system, and the organ part is in the lower staff. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various dynamics and articulations:

- System 1: *sempre f.* (piano part), *f.* (organ part).
- System 2: *f.* (piano part), *p* (organ part), *pp* (piano part), *ppp* (organ part).
- System 3: *pp* (piano part).
- System 4: *pp* (piano part).
- System 5: *cres. mf* (piano part), *p* (organ part), *pp* (piano part), *ff* (organ part).



First system of musical notation. The upper staff is marked *gva* and *loco*. The lower staff is marked *sempre f.*

Second system of musical notation. The upper staff is marked *gva* and *loco*. The lower staff is marked *f*, *pp*, and *ppp*.

Third system of musical notation.

Fourth system of musical notation. The upper staff is marked *gva*. The lower staff is marked *pp*.

Fifth system of musical notation. The upper staff is marked *gva* and *loco*. The lower staff is marked *gva*.

Sixth system of musical notation. The upper staff is marked *gva* and *loco*. The lower staff is marked *cres.*, *mf*, *p*, and *pp*.



The musical score is written for a piano and voice. It consists of seven systems of staves. The piano part is written in a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). The vocal part is written in a single staff with a soprano clef. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *cres.* (crescendo), *f* (forte), and *pp* (pianissimo). The tempo is marked *Andante*. The score concludes with a double bar line and an asterisk, indicating a final ending for when the chorus is not sung.



*ff*

*gva*

*gva*

*gva* *loco* *mf*

*gva* *loco* *cre scen do* *ff*

*p* *cres.* *f* *hr*

*hr*

*cres.* *ff* *pp*

\* Finish at this Double bar when the Chorus is not sung.



## ACT THE FIRST.

SCENE—The banks of Euphrates near Babylon.

No 1.

ANDANTE. ♩ = 100. CHORUS OF JEWS.

SOPRANO.

ALTO.

TENORE.

BASSO.

PIANO  
FORTE.

God of our Fa-thers, hear thy peo-ple, In

God of our Fa-thers, hear thy peo-ple, In

God of our Fa-thers, hear thy peo-ple, In

God of our Fa-thers, hear thy peo-ple, In

God of our Fa-thers, hear thy peo-ple, In

sor-row and a base-ment who im-plore thee! Cap-tive, for-

sor-row and a base-ment who im-plore thee! Cap-tive, for-

sor-row and a base-ment who im-plore thee! Cap-tive, for-

sor-row and a base-ment who im-plore thee! Cap-tive, for-

sa-ken, of hope be-reft, we fly to thee. To thee, O Je-

sa-ken, of hope be-reft, we fly to thee. To thee, O Je-

sa-ken, of hope be-reft, we fly to thee. To thee, O Je-

sa-ken, of hope be-reft, we fly to thee. To thee, O Je-



The musical score is written for a voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line.

**System 1:**

To thee, O Je-

ho---vah, thy children cry in trou-ble, Bow thine ear, O Lord, and

**System 2:**

To thee, O Je-

ho---vah, thy children cry in trou-ble, Bow thine ear, O Lord, and

hear, For...sa-----ken of hope be---reft, we

**System 3:**

ho---vah, thy children cry in trou-ble, Bow thine ear, O Lord, and

hear O hear..... us, Bow thine ear, O Lord, and

fly to thee

**System 4:**

To thee, O Je-



hear *O* hear us! in trou-ble, in bondage we mourn and languish; *O*

hear while in bondage we mourn and languish; *O*

thy child ren cry in trou-ble, in bondage we mourn and languish; *O*

ho...vah, thy children cry in trou-ble, in bondage we mourn and languish; *O*

bow thine ear, and hear us, while in bondage we mourn and languish, *O* bow thine

bow thine ear, and hear us, while in bondage we mourn and languish, *O* bow thine

bow thine ear, and hear us, while in bondage we mourn and languish, *O* bow thine

bow thine ear, and hear us, while in bondage we mourn and languish, *O* bow thine

*Solo.*

ear, and hear Be-lo-ved Zi-on, shall our feet no more thy sa-cred courts at.

ear, and hear..... us!

ear, and hear..... us!

ear, and hear..... us!



tend? Shall praise no more to Is...rael's God from grate...ful hearts and

CHORUS.

tongues ascend? A...rise in wrath, Al migh-ty Lord! A-rise in wrath Al-  
A...rise in wrath, Al migh-ty Lord! A-rise in wrath Al-  
A...rise in wrath, Al migh-ty Lord! A-rise in wrath Al-  
A...rise in wrath, Al migh-ty Lord! A-rise in wrath Al-

-mighty Lord! Strike our op-pressors down! Strike our op-pressors down! To  
-mighty Lord! Strike our op-pressors down! Strike our op pressors down! To  
-mighty Lord! Strike our op-pressors down! Strike our op pressors down! To  
-mighty Lord! Strike our op-pressors down! Strike our op pressors down! To



Is...rael, trust...ing in thy word, let mercy, mercy still be shown, let

Is...rael, trust...ing in thy word, let mercy, mercy still be shown, let

Is...rael, trust...ing in thy word, let mercy, mercy still be shown, let

Is...rael, trust...ing in thy word, let mercy, mercy still be shown, let

mercy, mercy still be... shown.

mercy, mercy still... be shown.

mercy, mercy still be shown.

mercy, mercy still be shown.

God of our Fa...thers, hear thy

God of our Fa...thers, hear thy

God of our Fa...thers, hear thy

God of our Fa...thers, hear... thy



peo...ple, In sor...row and a base-ment who im-plore thee,  
 peo...ple, In sor...row and a base-ment who im-plore thee,  
 peo...ple In sor...row and a base-ment who im-plore thee,  
 peo...ple, In sorrow, in sorrow and... a basement who im-plore thee,

Cap-tive, for sa-ken, of hope be-reft, we fly to thee;  
 Cap-tive, for sa-ken, of hope be-reft, we fly to thee;  
 Cap-tive, for sa-ken, of hope be-reft, we fly to thee;  
 Cap-tive, for sa-ken, of hope be-reft, we fly to thee; To thee, O Je.

ho...yah, thy children cry in trou-ble, Bow thine ear, O Lord and  
 To thee O Je.



To thee, O Je-

ho...vah, thy children cry in trou-ble, Bow thine ear, O Lord and

hear and hear..... us, O bow thine ear, and

To thee, O Je-

ho...vah, thy children cry in trou-ble, Bow thine ear, O Lord and

hear O hear..... us! Bow thine ear, O Lord and

hear us!

ho...vah, thy children cry in trou-ble, In bondage we mourn and languish; O

hear, O hear us, in trou-ble, In bondage we mourn and languish; O

hear, while in bondage we mourn and languish; O

thy chil...dren cry in trou-ble, In bondage we mourn and languish; O



bow thine ear and hear... us, while in bondage we mourn and

bow thine ear and hear us, while in bondage we mourn and

bow thine ear and hear us, while in bondage we mourn and

bow thine ear and hear us, while in bondage we mourn and

languish, O bow thine ear and hear... us we fly to thee!

languish, O bow thine ear and hear us we fly to thee!

languish, O bow thine ear and hear us we fly to thee!

languish, O bow thine ear and hear us we fly to thee!

Hear us, O God of our Fa... thers...

hear us, O God of our Fa... thers...

hear us, O God of our Fa... thers...

hear us, O God of our Fa... thers...



Nº 2. *RECITATIVE.* DANIEL. (TENOR.)  
*♩ = 88. ADAGIO.*  
*p* O how fa - miliar to mine ear are these deep sounds of

*a Tempo.* *Stringendo.* *RECITATIVE.*  
 SORROW Je - ru - sa - lem, the stranger hath dis -

spoild thee: Ju - dah, thy glo - ry is . . . de - part - ed, thy pow'r for

hard cap - ti - vi - ty ex - chang'd! From heav'n to earth the Lord hath cast thee

down; A - broad the sword bereav - eth, and with - in is death!

*A TEMPO ADAGIO* *♩ = 88.* *RECITATIVE.*  
 Thou, Almighty God to whom a - lone we look for suc - cour Stretch forth thine



arm of pow-er and save, O save thy cho-sen na-tion!

Nº 3. *AIR.* ♩ = 50.

Re-mem-ber Lord! re-mem-ber

*LARGHETTO*  
*CON MOTO.*

Lord! what thou hast laid up-on us: Our in-her-ritance, our in-

her-ritance thou hast giv'n hast giv'n to strangers,

O wherefore, Lord, dost thou forsake thy peo-ple?

O wherefore, Lord, dost thou forsake thy peo-ple And why dost thou for



get . . . . . us for e . . . . . ver? Return, re . . turn un . to thy

*Cres.*

ser . . vants, and their strength do thou re . . new, and their strength do thou re .

*f*

*Cres.*

new . . . re . new as in time of old.

*fz* *p* *cres.* *p*

Re . mem . . . ber, Lord! Re . . mem . . . ber Lord! what

*mf* *cres.* *mf*

thou hast laid up . . on us, Our in . he . ritance, our in . he . ritance thou hast

*p* *mf*

giv'n, hast giv'n to strangers: O wherefore,

*cres.* *f* *pp* *mf*

The Fall of Babylon.



Lord, dost thou forsake thy peo...ple? O wherefore,

Lord, dost thou forsake thy peo...ple? O why dost thou for-get..... us for

e...ver? Return, re...turn un-to thy servants, return, re-

turn un-to thy servants, and their strength do thou re...new, and their

strength do thou re-new as it was in time... of old, in time of

old.

*Poco ritard.*

*Segue.*



CHORUS OF JEWS.

The Li...on rous'd from slumber is

*Poco Stringendo*

The

The Li...on rous'd from slum-ber is

spring-ing, His roar thro' fo- rest and

Li...on rous'd from slum-ber is spring-ing, His

Li...on rous'd from slum-ber is spring-ing, His roar thro'

spring-ing, His roar thro' fo- rest and mountain is

moun- tain is ring-ing, His roar thro'

roar thro' fo- rest and moun- tain is ring-ing, and



fo rest and moun...tain is ringing, And de solate mourn...eth Ju de a's fair  
 ring...ing, And de so...late mourn...eth Ju de a's fair  
 fo rest and moun...tain is ringing, And de solate mourn...eth Ju de a's fair  
 de...so...late mourneth Ju...de a's fair land: The

land.....  
 land..... The  
 land..... The Li...on rous'd from slum ber is  
 Li...on rous'd from slum ber is spring...ing, His

The Li...on rous'd from slum ber is  
 Li...on rous'd from slum ber is spring...ing, His roar thro'  
 spring ing, His roar thro' fo rest and moun...tain is  
 roar thro' fo...rest and mountain is ring...ing, And



spring... ing, His roar thro' forest and moun... tain is ring... ing, And de\_solate  
forest and moun... tain is ring... ing, And de\_solate mourn... eth de\_solate  
ring... ing, And de\_solate mourn... eth Ju\_de... a's fair land, And de\_solate  
de... so... late mourn... eth de\_solate mourn... eth Ju...  
mourn... eth Ju\_de\_a's fair land,... de\_solate mourn... eth Ju\_de\_a's fair  
mourn... eth Ju\_de\_a's fair land, and de\_solate mourn... eth Ju\_de\_a's fair  
mourn... eth Ju\_de\_a's fair land, and de\_solate mourn... eth Ju\_de\_a's fair  
de... a's fair land,... Ju... de... a's fair  
land. In an... ger Lord, thou  
land. In an... ger Lord, thou  
land. In an... ger Lord, thou  
land. In an... ger Lord, thou

Fall of Babylon.



veil-est thy face, In storm and in whirl-wind thy judgements are  
 veil-est thy face, In storm and in whirl-wind thy judgements are  
 veil-est thy face, In storm and in whirl-wind thy judgements are  
 veil-est thy face, In storm and in whirl-wind thy judgements are

known, And tem-pest and dark-ness en-compass thy throne, O  
 known, And tem-pest and dark-ness en-compass thy throne, O  
 known, And tem-pest and dark-ness en-compass thy throne, O  
 known, And tem-pest and dark-ness en-compass thy throne, O

save us, save us, save us, ... O save our fal-lan  
 save us, save us, save us, O save our fal-lan  
 save us, save us, save us, O save our fal-lan  
 save us, save us, save us, ... O save our fal-lan

The Fall of Babylon.



race, *f* Save..... us, *pp* Save..... us!  
 race, *f* Save..... us, *pp* Save..... us!  
 race, *f* Save..... us, *pp* Save..... us!  
 race, *f* Save..... us, *pp* Save..... us!

*f* *ff* *dim.* *pp* *dim.*

The

*cres.* *cen* *do.*

The

Li.....on rous'd from slum-ber is spring-ing, His

The Li.....on rous'd from slum-ber is

*f*



The Li... on rous'd from slum-ber is

Li... on rous'd from slum-ber is spring-ing His

roar thro' fo...rest and moun...tain..... is

spring-ing His roar thro' fo...rest and

spring-ing His roar thro' fo...rest and moun...tain is

roar thro' fo...rest and mountain is ring...ing, And de...so...late

ring...ing And de...so...late mourn...eth de...so...late

moun...tain is ring...ing, And

ring...ing And de...solate mourn...eth Ju-de-a's fair land, and de...solate

mourneth Ju...de...a's fair land, and de...solate

mourneth de...solate mourn...eth Ju-de-a's fair land, de...solate

de...so...late mourneth Ju-de...a's fair land, Ju...



*pp*  
 mourn...eth Ju-de-a's fair land In an...ger Lord thou  
 mourn...eth Ju-de-a's fair land In an...ger Lord thou  
 mourn...eth Ju-de-a's fair land In an...ger Lord thou  
 de...a's fair land In an...ger Lord thou

*ff*  
 veil...est thy face, In storm and in whirl...wind thy judgements are  
 veil...est thy face, In storm and in whirl...wind thy judgements are  
 veil...est thy face, In storm and in whirl...wind thy judgements are  
 veil...est thy face, In storm and in whirl...wind thy judgements are

*f*  
 known And tem...pest and dark-ness en-compass thy throne, O save us,  
 known And tem...pest and dark-ness en-compass thy throne, O save us,  
 known And tem...pest and dark-ness en-compass thy throne, O save us,  
 known And tem...pest and dark-ness en-compass thy throne, O save us,



save us, O save our fallen race! Save us save us, O save our fal-len

save us, O save our fallen race! Save us save us, O save our fal-len

save us, O save our fallen race! Save us save us, O save our fal-len

save us, O save our fallen race! Save us save us, O save our fal-len

race! In an-ger Lord, thou

race! In an-ger Lord, thou

race! In an-ger Lord, thou

race! In an-ger Lord, thou

veil-est thy face, In storm and in whirl-wind thy judge-ments are

veil-est thy face, In storm and in whirl-wind thy judge-ments are

veil-est thy face, In storm and in whirl-wind thy judge-ments are

veil-est thy face, In storm and in whirl-wind thy judge-ments are



known, And tem...pest and darkness en...com...pass thy throne, O

known, And tem...pest and darkness en...com...pass thy throne, O

known, And tem...pest and darkness en...com...pass thy throne, O

known, And tem...pest and darkness en...com...pass thy throne, O

*sempre f*

save us, O save our fal...len race! Save us, save us,

save us, O save our fal...len race! Save us, save us,

save us, O save our fal...len race! Save us, save us,

save us, O save our fal...len race! Save us, save us,

*ff* save..... us!

*ff* save..... us!

*ff* save..... us!

save..... us!

*dim.* *p* *ff* *dim.*



SCENE—The Persian Camp.

CYRUS. ♩ = 112.

Nº 5.

ALLEGRO  
MODERATO.

First system of the musical score. It consists of a vocal line (Cyrus) and a piano accompaniment. The tempo is marked 'ALLEGRO MODERATO' and the time signature is common time (C). The key signature has one sharp (F#). The piano part includes dynamic markings like 'pp' and 'f'.

RECITATIVE. (BARITONE.)

Recitative section of the musical score. It features a vocal line (Baritone) and a piano accompaniment. The tempo is marked 'RECITATIVE' and the time signature is common time (C). The key signature has one sharp (F#). The piano part includes dynamic markings like 'f'.

Second system of the musical score. It features a vocal line and a piano accompaniment. The tempo is marked 'a Tempo' and the time signature is 6/8. The key signature has one sharp (F#). The piano part includes dynamic markings like 'fp', 'p', and 'ff'.

Third system of the musical score. It features a vocal line and a piano accompaniment. The tempo is marked 'a Tempo' and the time signature is 6/8. The key signature has one sharp (F#). The piano part includes dynamic markings like 'p', 'Andante', 'f', and 'atm.'.



RECITATIVE. *a Tempo* RECITATIVE.

see? To Judah's Cities "Straits shall ye be built:" and to the deep

RECITATIVE. *a Tempo*

"Be dry!" He hath declared — "Cyrus, my Shepherd, my a-

nointed, Thee.... have I chosen my will to ex-...e-

cute, that all the world may acknowledge I am the Lord".....

....

*Poco ritardando*

Nº 6.

*♩ = 92* *Larghetto.* Mighty God..... thy awful mandate Teach, O teach me to ful-



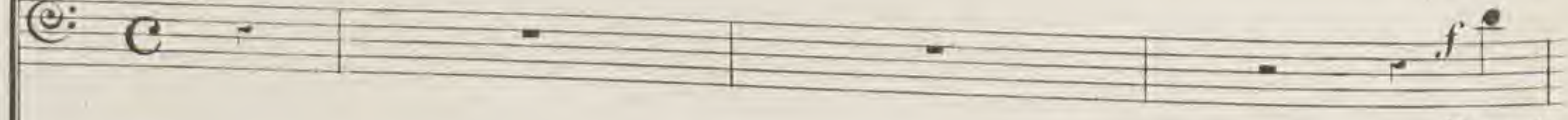
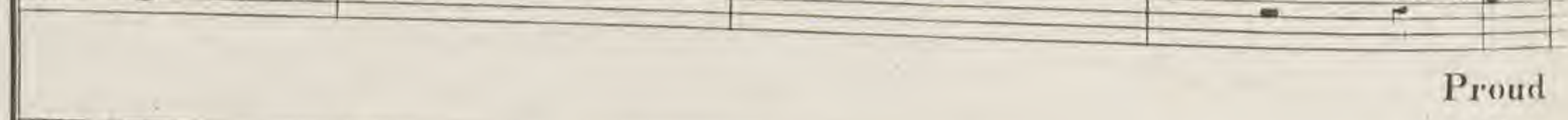
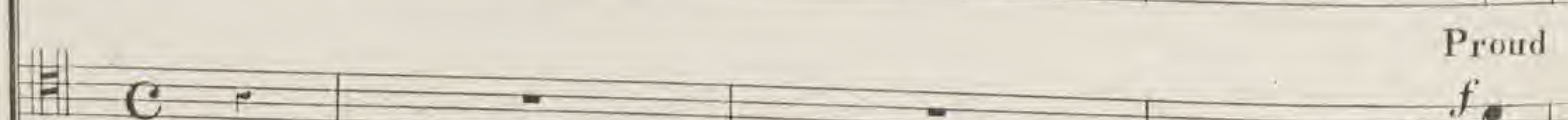
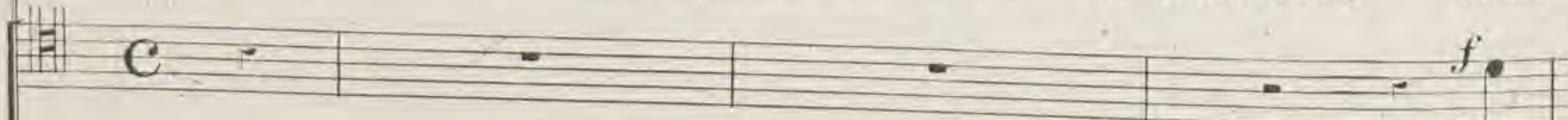
-fil: Israel's foes in vain de-fy..... thee And re-sist thy sov'reign  
 will..... Mighty God..... thy aw-ful man-date  
 Teach, O teach..... me to ful-fil, Israel's foes in vain de-  
 fy..... thee, And re-sist thy sov'reign will: Mighty God.....  
 .... thy aw-ful man-date Teach, O teach me, Teach, O  
 teach me to ful-fil.....

Musical notation includes vocal lines and piano accompaniment. Dynamics include *cres.*, *f*, *p*, *dim.*, and *f*. The key signature has two flats (B-flat and E-flat).

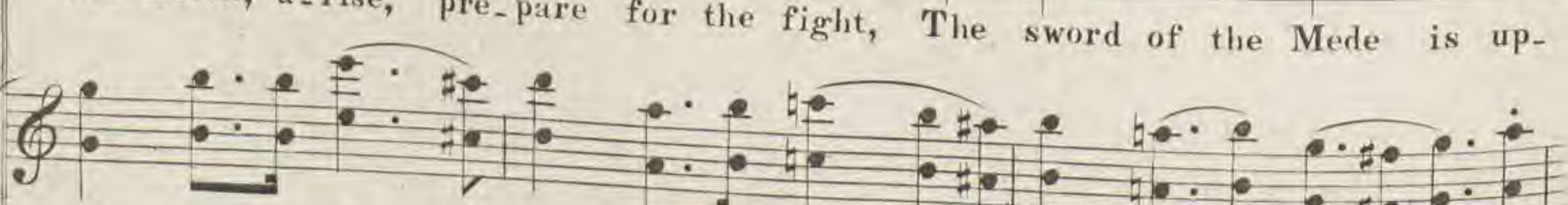
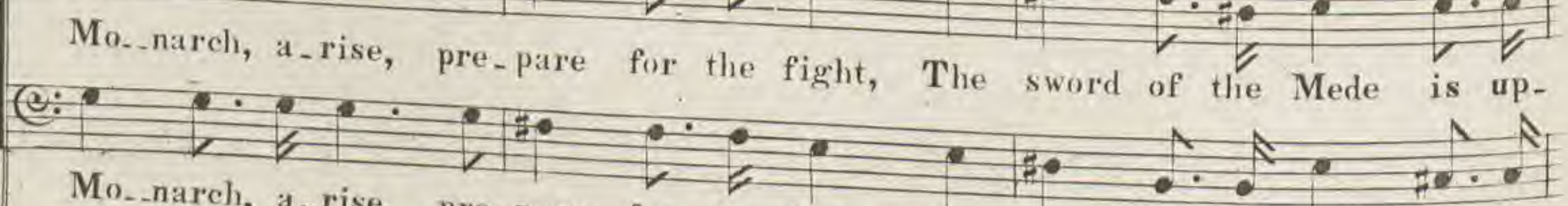
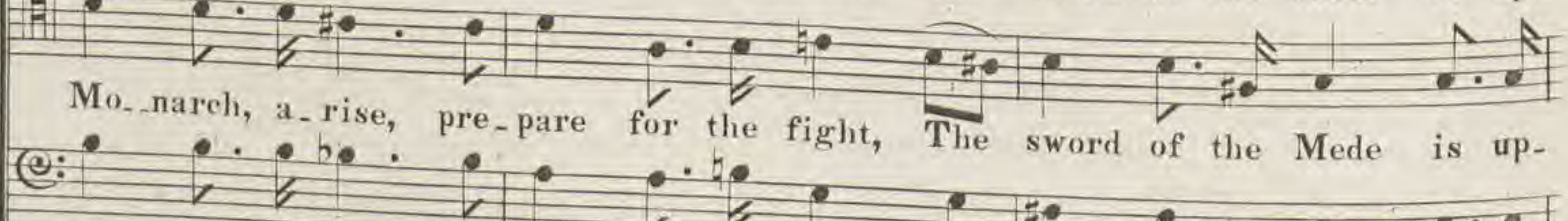
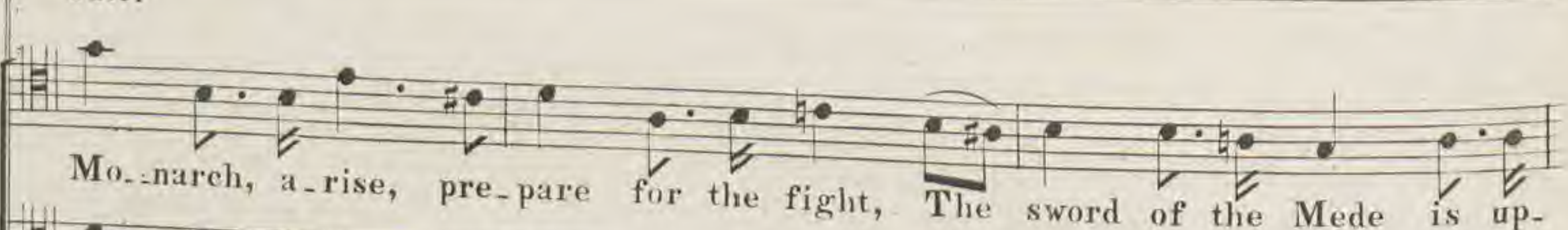


## SOLO, AND CHORUS OF PERSIAN SOLDIERS.

No. 7.



ALLEGRO MAESTOSO. ♩ = 120.





Haughty Ba--bylon, Heaven's ven--geance, like the

lift--ed to smite.

lift--ed to smite.

lift--ed to smite.

lift--ed to smite.

*mp*

thunderbolt shall fall!

Se--cure in thy strength thou hast ar--mies de--fied, The

Se--cure in thy strength thou hast ar--mies de--fied, The

Se--cure in thy strength thou hast ar--mies de--fied, The

Se--cure in thy strength thou hast ar--mies de--fied, The

*f*



Children of your Ma\_\_\_\_\_ker's

arm of our Chief..... shall quell thy pride, Se\_cure in thy

arm of our Chief shall quell thy pride, Se\_cure in thy

arm of our Chief shall quell thy pride, Se\_cure in thy

arm of our Chief..... shall quell thy pride, Se\_cure in thy

*p*

care, Hail the hour of free\_\_\_\_\_dom near, Chil\_\_\_\_\_dren

strength Thou hast ar\_mies de\_fied, The arm of our

strength Thou hast ar\_mies de\_fied, The arm of our

strength Thou hast ar\_mies de\_fied, The arm of our

strength Thou hast ar\_mies de\_fied, The arm of our

*mf* *p*



of your Ma...ker's care Hail the hour of free...dom

Chief shall quell thy pride, Se...cure in thy strength thou hast ar...mies de...

Chief shall quell thy pride, Se...cure in thy strength thou hast ar...mies de...

Chief shall quell thy pride, Se...cure in thy strength thou hast ar...mies de...

Chief shall quell thy pride, Se...cure in thy strength thou hast ar...mies de...

near, Chil...dren of your Ma...ker's care Hail the

fied, The arm of our Chief shall quell thy pride shall

fied, The arm of our Chief shall quell thy pride, The arm of our

fied, The arm of our Chief shall quell thy pride shall

fied, The arm of our Chief shall quell thy pride shall



hour of free-dom near, Hail the hour of

quell thy pride, The arm of our Chief, the arm of our

Chief shall quell thy pride, The arm of our Chief.....

quell thy pride, The arm of our Chief, the arm of our

quell thy pride, The arm of our Chief, the arm of our

free-dom near!

Chief shall quell thy pride. *p*

.... shall quell thy pride. *p* A..

Chief shall quell thy pride. A..loud thy crimes for

Chief shall quell thy pride. *p* A..loud thy crimes for vengeance call, The



loud thy crimes for vengeance call, The light.....ning gleams, the bolt the  
 vengeance call, The light.....ning gleams, the lightning gleams, the  
 A..loud thy crimes for vengeance call, The lightning gleams, the  
 light.....ning gleams, the bolt the bolt shall

Migh..ty God, thy aw.....ful  
 bolt shall fall.  
 bolt shall fall. Se.....cure in thy strength thou hast  
 bolt the bolt shall fall.  
 fall Se..cure in thy strength thou hast ar..mies de..fied, The



man...date Teach, O teach me

Se...cure in thy strength thou hast

ar...mies de...fied, The arm of our Chief shall quell thy pride:

Se...cure..... in thy strength thou hast ar...mies de...fied,

arm of our Chief shall quell thy pride, Se...cure in thy

to ful...fil, Is...rael's foes in vain de...

ar...mies de...fied, The arm of our Chief shall quell thy pride, Se...

Se...cure in thy strength thou hast ar...mies de...fied,

strength thou hast ar...mies de...fied, The arm of our Chief shall



fy thee, And re-  
 \_cure in thy strength thou hast ar... mies de\_fied, thou hast ar..... mies de-  
 \_cure in thy strength thou hast ar... mies de\_fied, thou hast ar..... mies hast  
 The arm..... of our Chief shall  
 quell thy pride

\_sist thy sove..... reign will.....  
 fied, The arm of our Chief shall quell thy pride: A..loud thy crimes for  
 ar..... mies de fied, A..loud thy crimes for  
 quell thy pride, shall quell thy pride..... shall  
 A..loud thy crimes for vengeance call, The



*f* Haughty

vengeance call, The lightning gleams, the bolt.... shall fall!

vengeance call, The lightning gleams, the bolt.... shall fall!

quell..... thy pride.....

lightning gleams the bolt.... shall fall!

Ba. bylon, Heaven's vengeance Like the thunderbolt shall fall!

*f* Proud Monarch, a rise! pre-

*f* Proud Monarch, a rise! pre-

*f* Proud Monarch, a rise! pre-

*f* Proud Monarch, a rise! pre-

*f* Proud Monarch, a rise! pre-

*mf*



Haughty

pare for the fight, The sword of the Mede is up...lift...ed to smite.

pare for the fight, The sword of the Mede is up...lift...ed to smite.

pare for the fight, The sword of the Mede is up...lift...ed to smite.

pare for the fight, The sword of the Mede is up...lift...ed to smite.

*mf*

Ba...by-lon, Heaven's vengeance Like the thunder-bolt shall

*f*

Se-

*f*

Se-

*f*

Se-

*f*

Se-

*f*



fall!

cure in thy strength thou hast ar...mies de...fied, The

cure in thy strength thou hast ar...mies de...fied, The

cure..... in thy strength thou hast

cure..... in thy strength thou hast

arm of our Chief shall quell thy pride, The arm of our Chief shall

arm of our Chief shall quell thy pride, The arm of our Chief shall

arm of our Chief shall quell thy pride, The arm of our Chief shall

ar...mies de...fied, The arm of our Chief shall quell thy

ar...mies de...fied, The arm of our Chief shall quell thy

The Fall of Babylon.



Chil...dren of your Ma...ker's

quell thy pride: Se...cure in thy

quell thy pride: Se...cure in thy

pride..... Se...cure in thy

pride..... Se...cure in thy

care, Hail the hour of free...dom near! Chil...dren

strength thou hast ar...mies de\_fied, The arm of our

strength thou hast ar...mies de\_fied, The arm of our

strength thou hast ar...mies de\_fied, The arm of our

strength thou hast ar...mies de\_fied, The arm of our

*grd* *loco.*



of your Ma...ker's care, Hail the hour of free...dom

Chief shall quell thy pride, shall quell thy pride, The

Chief shall quell thy pride, The

Chief... shall quell thy pride, The arm of our

Chief shall quell thy pride, The arm of our

near, Hail the hour of free...dom near!

arm of our Chief shall quell thy pride.

arm of our Chief shall quell thy pride. A.

Chief shall quell thy pride, shall quell thy pride.

Chief shall quell thy pride. A...loud thy crimes for

The Fall of Babylon.



Chil.....dren of your Ma.....ker's

Thy crimes for vengeance

loud thy crimes for vengeance call, Thy crimes for vengeance

A.

vengeance call, The lightning gleams, the bolt shall fall, A.

The first system of the musical score features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The lyrics are: "Chil.....dren of your Ma.....ker's", "Thy crimes for vengeance", "loud thy crimes for vengeance call, Thy crimes for vengeance", "A.", and "vengeance call, The lightning gleams, the bolt shall fall, A.".

care Hail the

call, The lightning gleams, the bolt the bolt shall

call, The lightning gleams, the bolt the bolt shall

loud thy crimes for vengeance call, The lightning gleams, the

loud thy crimes for vengeance call, The lightning gleams, the

The second system continues the musical score with the lyrics: "care Hail the", "call, The lightning gleams, the bolt the bolt shall", "call, The lightning gleams, the bolt the bolt shall", "loud thy crimes for vengeance call, The lightning gleams, the", and "loud thy crimes for vengeance call, The lightning gleams, the".



hour of free... dom near!

fall, the bolt shall fall!

fall, the bolt shall fall!

bolt, the bolt shall fall!

bolt, the bolt shall fall!

*ff*

*p* *pp*

*Morendo.* *Sempre pp*

*Poco a poco ritardando* *p*



## SCENE — A House in Babylon.

♩ = 88.

No 8.

A Jewish Mother, watching her sleeping Child.

LARGHETTO.

(SOPRANO.)

Dear Child of bondage nurs'd in sorrow, Thy Mothers love shall

guard thy sleep, An hour of peace from slumber borrow, While

she thy couch will watch and weep: While she thy couch

will watch, and weep: Then sleep, my Child, in peace repose, Un-

*pp* *cres.* *p* *cres.* *f* *cres.*



conscious of thy parents' woes, Then sleep, my Child in peace repose, Un-

conscious of thy parents' woes: Yes sleep, my Child,

sleep, my Child! May

Zi...on's God his watchful care extend, His arm of power outstretched

o'er thee, And to thy fa...ther's land re-store thee, There

The Fall of Babylon.



.... in his courts with joy to bend, There in his courts  
 with joy to bend, When earth-ly friends and hopes are gone, He  
 ... is our re-fuge, He alone: When earth-ly friends and hopes are gone, He  
 ... is our re-fuge, He alone, He alone,  
 He alone!



## ISRAELITISH MAN.

TENOR.  
RECITATIVE

Nº 9.

ANDANTE.

*♩ = 72.* *cres.* *cen* *do.* Joy!

Joy, to thee I bring, dear partner of my sorrows:

*a Tempo.*  
Yes, the hour of freedom so long de-sir'd, is at hand!

RECITATIVE.  
In vi-sion hath our ho-ly Pro-phet seen the long de-lay'd re-

demption of our cap-tive race at length ful-fill'd: Je-ho-vah in his wrath shall

*a Tempo.*  
rise! His mighty arm our proud op-press-or shall hum-ble



Nº 10. DUET.  
ISRAELITISH WOMAN.  $\text{♩} = 144.$

ISRAELITISH MAN.

ANDANTINO.

The musical score is written for a duet between an Israelitish Woman and an Israelitish Man, with a piano accompaniment. The tempo is marked 'ANDANTINO' and the time signature is 3/8. The key signature has two sharps (F# and C#). The score includes lyrics in Hebrew and English, with musical notations for dynamics and tempo.

**ISRAELITISH WOMAN:**

*Ju... dah, Ju... dah, still the cho... sen na... tion, Though by*

*earth... ly friends for... sa... ken, Call Je... ho... vah thy sal...*

*va... tion, Trust in him.... with faith un... sha... ken.*

*va... tion, Trust in him.... with faith un... sha... ken. When the clouds.... of sorrow*

**ISRAELITISH MAN:**

*Ju... dah, Ju... dah, still the cho... sen na... tion*

*Though by earthly friends..... forsa... ken, Call Je... ho... vah thy sal...*

*va... tion, Trust in him.... with faith un... sha... ken.*

*va... tion, Trust in him.... with faith un... sha... ken. When the clouds.... of sorrow*

**Piano Accompaniment:**

The piano accompaniment features a melody in the right hand and a bass line in the left hand. It includes various musical notations such as *p* (piano), *cres.* (crescendo), *f* (forte), and *dim.* (diminuendo).



When the clouds . . . of sorrow  
ga...ther, And when darkness veils thy face,

ga...ther, And when darkness veils..... thy face, Teach us  
Teach us still..... thy love to

still..... thy love to trace, God of mer...cy, Is...rael's  
trace, God of mercy, God of mer...cy, Is...rael's

Fa....ther, God of mer...cy, Is...rael's  
Fa....ther, God of mer...cy, Is...rael's

*The Fall of Babylon.*



Fa...ther, Ju...dah, Ju...dah,  
Fa...ther, Ju...dah, Ju...dah,

still the cho...sen na...tion, Though by earth...ly friends for...sa...ken,  
still the chosen na...tion, Though by earthly friends..... forsa...ken,

Call Je...ho...vah thy... sal...va...tion, Trust in him.... with faith un...  
Call Je...ho...vah thy... sal...va...tion, Trust in him.... with faith un...

sha...ken.  
sha...ken, When the clouds... of sorrow ga...ther, And when darkness veils thy



When the clouds of sorrow gather, And when darkness veils . . . thy  
face, Teach us  
face, Teach us still . . . thy love to trace, God of mer-  
still . . . thy love to trace, God of mercy God of mer-

cy, Is-rael's Fa-ther, God of mer-cy, Is-rael's  
cy, Is-rael's Fa-ther, God of mer-cy, Is-rael's

Fa-ther!  
Fa-ther!

*morendo*

The musical score is written for voice and piano. It features a key signature of two sharps (F# and C#) and a 2/4 time signature. The score is divided into several systems, each with a vocal line and a piano accompaniment. The piano part includes complex chordal textures and melodic lines. Dynamics such as *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo) are used throughout. The piece concludes with a *morendo* (dying away) instruction.



## SCENE—The Persian Camp near Babylon.

Nº 11. MARZIALE. ♩ = 92.

CHORUS OF PERSIAN SOLDIERS.

Raise a\_loft the Persian banner, Wave on high the faulchion

Raise a\_loft the Persian banner, Wave on high the faulchion

Raise a\_loft the Persian banner, Wave on high the faulchion

Raise a\_loft the Persian banner, Wave on high the faulchion

bright! Vengeance, Ba\_bylon, a\_waits thee, Vengeance, mighty

bright! Vengeance, Ba\_bylon, a\_waits thee, Vengeance, mighty

bright! Vengeance, Ba\_bylon, a\_waits thee, Vengeance, mighty

bright! Vengeance, Ba\_bylon, a\_waits thee, Vengeance, mighty



Ba-bylon a... waits thee, Cy-rus dares thee to the fight:

Ba-bylon a... waits thee, Cy-rus dares thee to the fight:

Ba-bylon a... waits thee, Cy-rus dares thee to the fight:

Ba-bylon a... waits thee, Cy-rus dares thee to the fight:

Ba-bylon a... waits thee, Cy-rus dares thee to the fight:

The first system of the musical score features five vocal staves and a piano accompaniment. The vocal parts are in G major and 2/4 time. The piano accompaniment consists of a treble and bass staff. The lyrics are 'Ba-bylon a... waits thee, Cy-rus dares thee to the fight:'. The piano part includes a forte (f) dynamic marking.

Sleep'st thou

Sleep'st thou

Sleep'st thou

Sleep'st thou

Sleep'st thou

The second system continues the vocal and piano parts. The vocal parts have a piano (pp) dynamic marking. The piano accompaniment includes a forte (f) and piano (pp) dynamic marking. The lyrics are 'Sleep'st thou'.

Sleep'st thou in thy fan-cied safe-ty? Rise, a-wake!

Sleep'st thou in thy fan-cied safe-ty? Rise, a-wake!

Sleep'st thou in thy fan-cied safe-ty? Rise, a-wake!

Sleep'st thou in thy fan-cied safe-ty? Rise, a-wake!

The third system continues the vocal and piano parts. The vocal parts have a piano (pp) dynamic marking. The piano accompaniment includes a forte (ff) dynamic marking. The lyrics are 'Sleep'st thou in thy fan-cied safe-ty? Rise, a-wake!'. The piano part includes a piano (p) and forte (ff) dynamic marking.



rise, a\_wake! thy hour is come,

rise, a\_wake! thy hour is come,

rise, a\_wake! thy hour is come,

rise, a\_wake! thy hour is come,

See the mighty tempest ga--ther, See the mighty tempest ga--ther

See the mighty tempest ga--ther, See the mighty tempest ga--ther

See the mighty tempest ga--ther, See the mighty tempest ga--ther

See the mighty tempest ga--ther, See the mighty tempest ga--ther

Which shall hurl thee, which shall hurl thee hurl thee to thy doom.

Which shall hurl thee, which shall hurl thee hurl thee to thy doom.

Which shall hurl thee, which shall hurl thee hurl thee to thy doom.

Which shall hurl thee, which shall hurl thee hurl thee to thy doom.



See the mighty tempest ga--ther, See the mighty tempest ga--ther

See the mighty tempest ga--ther, See the mighty tempest ga--ther

See the mighty tempest ga--ther, See the mighty tempest ga--ther

See the mighty tempest ga--ther, See the mighty tempest ga--ther

Which shall hurl thee hurl thee, which shall hurl thee to thy doom, Which shall

Which shall hurl thee hurl thee, which shall hurl thee to thy doom, Which shall

Which shall hurl thee hurl thee, which shall hurl thee to thy doom, Which shall

Which shall hurl thee hurl thee, which shall hurl thee to thy doom, Which shall

hurl thee to thy doom!

hurl thee to thy doom!

hurl thee to thy doom!

hurl thee to thy doom!



Nº12.

CYRUS.

RECITATIVE.

ADAGIO.

Great Queen of Ci-ties do I gaze up-  
 on thee, throned in night, in ma-jes-ty and beauty, Thy massy walls to heaven up-  
 rear'd, Thy hundred gates, thy towers that seem to frown de-fiance, and thy zone of  
 wa-ters; While a-cross thy bo-som his broad and am-ple tide Eu-phra-tes  
 rolls, Bedeck'd with verdant groves and cost-ly pal-a-ces! At Man's un-aid-ed  
 power well may'st thou laugh: But God, the God of Israel, thy doom hath now de-



*a Tempo.*

creed: He hath said "The day ap-proacheth, yea the hour is

*Andante Grave*

near, that I, the Lord will vi-sit thee!"

## CHORUS OF PERSIAN SOLDIERS. (repeated)

Raise a-loft the Persian banner, Wave on high the faulchion bright,

Raise a-loft the Persian banner, Wave on high the faulchion bright,

Raise a-loft the Persian banner, Wave on high the faulchion bright,

Raise a-loft the Persian banner, Wave on high the faulchion bright,

*f*

Vengeance, Ba-by-lon, a-waits thee, Vengeance, mighty Ba-by-lon, a-

Vengeance, Ba-by-lon, a-waits thee, Vengeance, mighty Ba-by-lon, a-

Vengeance, Ba-by-lon, a-waits thee, Vengeance, mighty Ba-by-lon, a-

Vengeance, Ba-by-lon, a-waits thee, Vengeance, mighty Ba-by-lon, a-



-waits thee, Cy-rus dares thee to the fight:

-waits thee, Cy-rus dares thee to the fight:

-waits thee, Cy-rus dares thee to the fight:

-waits thee, Cy-rus dares thee to the fight:

*pp* Sleep'st thou sleep'st thou

*pp* Sleep'st thou sleep'st thou

*pp* Sleep'st thou sleep'st thou

*pp* Sleep'st thou sleep'st thou

*pp* Sleep'st thou sleep'st thou

*pp* in thy fan...cied safe...ty? *ff* Rise, a\_wake! rise, a\_wake!

*pp* in thy fan...cied safe...ty? *ff* Rise, a\_wake! rise, a\_wake!

*pp* in thy fan...cied safe...ty? *ff* Rise, a\_wake! rise, a\_wake!

*pp* in thy fan...cied safe...ty? *ff* Rise, a\_wake! rise, a\_wake!



thy hour is come. See the mighty  
thy hour is come. See the mighty  
thy hour is come. See the mighty  
thy hour is come. See the mighty

tempest ga--ther See the mighty tempest ga--ther Which shall hurl thee,  
tempest ga--ther See the mighty tempest ga--ther Which shall hurl thee,  
tempest ga--ther See the mighty tempest ga--ther Which shall hurl thee,  
tempest ga--ther See the mighty tempest ga--ther Which shall hurl thee,

which shall hurl thee hurl thee to thy doom. See the mighty  
which shall hurl thee hurl thee to thy doom. See the mighty  
which shall hurl thee hurl thee to thy doom. See the mighty  
which shall hurl thee hurl thee to thy doom. See the mighty



tempest ga--ther, See the mighty tempest ga--ther Which shall hurl thee,

tempest ga--ther, See the mighty tempest ga--ther Which shall hurl thee,

tempest ga--ther, See the mighty tempest ga--ther Which shall hurl thee,

tempest ga--ther, See the mighty tempest ga--ther Which shall hurl thee,

hurl thee, which shall hurl thee to thy doom, Which shall hurl thee to thy

hurl thee, which shall hurl thee to thy doom, Which shall hurl thee to thy

hurl thee, which shall hurl thee to thy doom, Which shall hurl thee to thy

hurl thee, which shall hurl thee to thy doom, Which shall hurl thee to thy

doom!

doom!

doom!

doom!

doom!



N<sup>o</sup> 13.

ALTO.

Lord, before thy footstool bending,

*LARGHETTO. pp*

Lord be... fore thy foot... stool

Teach us to a...dore thy ways, Heart and voice in rapture blending

bend... ing, Teach us to a -

Heart and voice in rapture blending, And in strains of joy ascend... ing, Swell the



Lord, be... fore thy foot... stool  
 -dore thy ways Heart and voice in rap... ture blend... ing  
 hymn of ar... dent praise, Heart and voice in rapture blending, And in strains of  
 bend... ing, Teach us to a...  
 And... in strains of joy... ascend... ing, Swell... the hymn of  
 joy as... cend... ing and in strains of joy ascend... ing, Speak...  
 dore... thy ways, in strains of joy as... cend... ing, in strains of  
 ar... dent praise, Heart and voice... in rap... ture  
 ... thy goodness, sing... thy praise.  
 Lord, be... fore thy



joy ascend-ing, Heart and voice in rap-ture blend-ing,  
blend-ing, And in strains of joy as-cending, Swell the hymn of  
foot-stool bend-ing, Teach us

Swell . . . . the hymn of ar-dent praise Heart and voice in rapture blend  
ar-dent praise the hymn of praise . . . . Heart and voice in rapture blending, And in  
Lord, be-fore thy  
to a-dore thy ways. Heart and voice in rap-ture

ing, Swell the hymn of ar-dent praise, Swell . . . . . the  
strains of joy . . . . as-cend-ing! Heart and voice in rapture blend  
foot-stool bend-ing, Teach us  
blend-ing, . . . . Heart and voice in rapture blending,



hymn... the hymn... of ardent praise. *Solo. p* Darkness long thy

ing, Swell the hymn of ardent praise. *Solo. p* Darkness long thy

to adore thy ways. *Solo. p* Darkness long thy

Swell the hymn of ardent praise, of ardent praise. *Solo. p* Darkness long thy

throne surrounding, Veild the brightness of thy face, *f* Now thy power our foes con-

throne surrounding, Veild the brightness of thy face, *f* Now thy power our foes con-

throne surrounding, Veild the brightness of thy face, *f* Now thy power our foes con-

throne surrounding, Veild the brightness of thy face, *f* Now thy power our foes con-

foundings, And thy mercy still a-bounding, *pp* Speak the fulness of thy *dim.*

foundings, And thy mercy still a-bounding, *pp* Speak the fulness of thy *dim.*

foundings, And thy mercy still a-bounding, *pp* Speak the fulness of thy *dim.*

foundings, And thy mercy still a-bounding, *pp* Speak the fulness of thy *dim.*



*(Soprano ed. Alto)*

grace. Now thy power our foes con-found-ing, And thy

grace. Now thy power our foes con-found-ing, And thy

grace. *(Soprano ed. Alto)* Now thy power our foes con-found-ing, And thy

Chor. Now thy power our foes con-found-ing, and thy mer-cy still a-

Now thy power our foes con-found-ing, and thy mer-cy still a-

Now thy power our foes con-found-ing and thy mer-cy

*pp*

mer-cy still a-bound-ing,

*pp*

mer-cy still a-bound-ing, Speak the ful-ness of thy grace.

mer-cy still a-bound-ing, Speak the ful-ness of thy grace.

mer-cy still a-bound-ing, Speak the ful-ness of thy grace.

Chor. bounding

bounding

still a-bound-ing, *pp* Speak the ful-ness of thy grace.



*Chor.*

Thou whose tem-ple is cre-a-tion

Lord of every land and na-tion, We..... proclaim thy

Lord of every land and na-tion, We pro-claim thy great.... sal-

Thron'd in e-ver last-ing

great salva-tion, And thy ma-jes-ty a-dore, we a-

va-tion, We pro-claim thy great sal va-tion, And thy ma-jes-

power, Lord of every land and na-tion, We proclaim thy great sal va-tion.... Thy

a-dore: Lord of eve-ry land and na-tion, We proclaim thy great

-ty a-dore.

Thou whose tem-ple is..... cre-a-tion



ma-jes-ty... a-dore Lord of eve-ry land and na-tion,  
 .... salva-tion, And thy ma-jesty a-dore, we a-dore; Lord of eve-ry land and  
 Thou whose  
 Thron'd in e-ver last-ing pow'r Lord of eve-ry  
 We pro-claim... thy great sal-va-tion, And thy  
 na-tion, We proclaim thy great sal-va-tion.... And thy  
 tem-ple is... cre-a-tion,  
 land and na-tion.... We pro-  
 ma-jes-ty thy ma-jes-ty... a-  
 ma-jes-ty a-dore... we a-dore, thy ma-jes-ty... a-  
 Thron'd in e-ver last-ing  
 claim thy great salva-tion, And thy ma-jes-ty a-dore we.... a-



Heart and voice in rap\_ture blend\_ing, And in strains of joy as.

Heart and voice in rap\_ture blend\_ing, And in strains of joy as.

Heart and voice in rap\_ture blend.....ing, And in strains of joy a.

dore.....

pow'r.....

dore.....

grate.....ful praise.

cead\_ing, Swell the hymn of grate...ful praise.

cead\_ing, Swell the hymn of grate...ful praise.

cead\_ing, Swell the hymn of grate.....ful praise.

Lord of eve...ry land and

Lord of eve...ry land and

Lord of eve...ry land and

The musical score is written for a choir and piano. It features three systems of Soli (Soprano, Alto, and Tenor) and Chorus parts. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *p* (piano) and *f* (forte). The lyrics are written below the vocal staves, with some words connected by lines to indicate long notes or breaths. The piano part is written in grand staff notation (treble and bass clefs).



*Soli.*

*Chor.*

na-tion, We pro-claim thy great sal-va-tion, And thy majes-ty a-

na-tion, We pro-claim thy great sal-va-tion, And thy majes-ty a-

na-tion We pro-claim thy great sal-va-tion, And thy majes-ty a-

*pp*

*Soli.*

Swell the hymn of ardent praise.....

Swell the hymn, the hymn..... of ar-dent praise.

Swell the hymn, the hymn..... of ardent praise.

*Chor.*

Swell the hymn of ardent praise.....

-dore. thy majes-ty a-dore a...dore.

-dore. thy majes-ty..... adore a...dore.

-dore. thy ma-jes-ty..... a...dore.

-dore. thy majes-ty a-dore a...dore.

*Poco ritard.*

*pp*



Nº 14. DANIEL. ♩ = 144. RECITATIVE.

The day ap-

ALLEGRO.

-proacheth, the day of wrath! RECIT:

The

*a Tempo.*

Lord hath made bare his mighty arm: RECITATIVE.

On Ba-by-lon the sword shall

*a Tempo.*

fall, the spoiler is up-on her: Her sins have reached un- to

*a Tempo.*

*f* *Andante* *f* *p*

hea-ven, and God hath re-mem-ber'd her in-i-quities.

*p*



## No 15. TERZETTO.

ISRAELITISH WOMAN.  $\text{♩} = 88$ .

ISRAELITISH MAN.

ISRAELITISH MAN.

ANDANTE.

(CONTRALTO.)

Loud proclaim the great sal-

Loud proclaim the great sal-

Loud proclaim the great sal-

cres. pp mf p

va-tion God for Is-rael hath pre-par'd, Lo his Shepherd hath ap-

va-tion God for Is-rael hath pre-par'd, Lo his Shepherd

va-tion God for Is-rael hath pre-par'd, Lo his



pear'd, And again our favour'd na...tion our favour'd na...tion His pa-

hath appear'd, And a gain our favour'd na...tion His pa-

Shep...herd hath..... appear'd, And a gain our favour'd na...tion His pa-

ter..nal mercy shar'd. Lo his Shepherd hath ap-pear'd, And again our favour'd

ter..nal mercy shar'd. Lo his Shepherd hath appear'd, And a-

ter..nal mer..cy shar'd. Lo his Shep...herd hath..... ap-

na...tion, our fa-vour'd na...tion His pa-ter..nal mer-cy

gain our fa-vour'd na...tion His pa-ter..nal mer-cy

pear'd, And a gain our fa-vour'd na...tion His pa ter..nal mer...cy



shar'd, His pa-ter-nal mer-cy shar'd. Lord, thou

shar'd, His pa-ter-nal mer-cy shar'd. Lord, thou

shar'd, His pa-ter-nal mer-cy shar'd. Lord, thou hast re-

hast re-member'd Zi-on, Fall'n be-neath th'oppressor's

hast re-member'd Zi-on, Fall'n beneath th'op-

mem-ber'd Zi-on, Fall'n beneath th'op-

blow, Fall'n be-neath th'oppressor's blow, Sunk in

pressor's blow, Fall'n beneath th'op-pressor's blow,

pressor's blow, Fall'n beneath th'oppressor's blow, Sunk in



bondage and in woe, Now.... be fore the migh...ty

Sunk in bondage and in woe, Now be fore the migh...ty

bond.....age and in woe, Now be fore the

Li...on Bel shall stoop and Ne...bo bow, Bel shall stoop and Ne...bo

Li...on Bel shall stoop and Ne...bo bow, Bel shall stoop and Ne...bo

migh...ty Li...on Bel shall stoop and Ne...bo

bow:... Lord, thou hast remember'd Zi...on, Fall'n be

bow:... Lord, thou hast remember'd Zi...on,

bow:... Lord, thou hast re mem ber'd Zi...on,



neath . . . . . th'oppressor's blow, Sunk in bond . . . . . age and in

Fall'n beneath th'op- . . . pressor's blow, Sunk in bond . . . age

Fall'n beneath th'oppressor's blow, Sunk in bond . . . . . age

woe, Sunk in bond . . . . . age and in

and in woe, Sunk in bond . . . . . age and in woe, Now be-

and in woe, Sunk in bond . . . . . age and in woe, Now be-

woe, Now be . . fore . . . . . the mighty Li . . on Bel shall

fore . . . . . the mighty Li . . on Bel shall stoop . . . . . and Ne . bo

fore . . . . . the mighty Li . . on Bel shall stoop . . . . . and Ne . bo

The Fall'n Babylon.



stoop..... and Ne-bo bow, Bel shall stoop and  
 bow, ..... Bel shall stoop and Ne-bo bow, Bel shall stoop and  
 bow, Now before the mighty Li-on Bel shall stoop, Bel shall stoop and

Ne-bo bow. Loud pro-claim..... the great sal-  
 Ne-bo bow. Loud proclaim the great sal.  
 Ne-bo bow. Loud proclaim the great sal.

vation God for Is-rael hath pre-par'd, Lo his Shepherd hath ap-  
 vation God for Is-rael hath pre-par'd, Lo his Shepherd  
 vation God for Is-rael hath pre-par'd, Lo his



pear'd, And a gain our fa\_vour'd na... tion our fa\_vour'd  
hath ap-pear'd, And a gain our fa\_vour'd na...  
Shep... pherd hath..... ap-pear'd, And a gain our fa\_vour'd

na... tion His pa\_ter... nal mer... cy shar'd. Lord, thou  
tion His pa\_ter... nal mer... cy shar'd. Lord, thou  
na... tion His pa\_ter... nal mer... cy shar'd. Lord, thou hast re-

hast remember'd Zi... on, Fall'n be... neath th'oppressor's  
hast remember'd Zi... on, Fall'n beneath th'op-  
mem... ber'd Zi... on, Fall'n beneath th'op-



blow, Sunk in bond... age and in woe, Sunk in  
 pressor's blow, Sunk in bond... age and in woe,  
 pressor's blow, Sunk in bond... age and in woe, Sunk in

bond... age and in woe, Now be... fore... the mighty  
 Sunk in bond... age and in woe Now be...  
 bond... age and in woe, Now be... fore... the mighty

Li... on Bel shall stoop... and Ne - bo bow, Bel shall  
 fore... the mighty Li... on Bel shall stoop and  
 Li... on Bel shall stoop... and Ne - bo bow, Bel shall

*musical markings: p, f, cres., pp, poco, a., cen., do.*



stoop and Ne...bo bow, Bel shall stoop, and Ne...bo

Ne...bo bow, Bel shall stoop, and Ne...bo

stoop and Ne...bo bow, Bel shall stoop, shall stoop and Ne...bo

bow, Loud proclaim the great sal-

bow, Loud pro-claim the great sal-

bow, Loud proclaim the great sal-va-

vation God for Is-rael hath pre-par'd, Lord, thou

vation God for Is-rael hath pre-par'd, Lord, thou

tion God for Is-rael hath prepar'd, Lord, thou



hast remember'd Zi...on, Fall'n be-neath th'oppres-sor's

hast remember'd Zi...on, Fall'n be-neath th'oppres-sor's

hast remember'd Zi...on, Fall'n be-neath th'op...pres-sor's

blow; Loud proclaim the great sal-

blow; Loud pro-claim the great sal-

blow; Loud proclaim the great sal-va-----

va...tion God for Is-rael hath pre-par'd! Lord, thou

va...tion God for Is...rael hath pre-par'd! Lord, thou

tion God for Is...rael hath prepa'd Lord, thou



hast remember'd Zi...on Fall'n be-neath th'oppres...sor's  
 hast remember'd Zi...on Fall'n be-neath th'oppres...sor's  
 hast remember'd Zi...on Fall'n be-neath th'op...pres...sor's  
 blow, Sunk in bondage and in woe, Lord thou hast re-mem...ber'd  
 blow, Sunk in bond...age and in woe, Lord thou hast re-mem...ber'd  
 blow, Sunk in bondage and in woe, Lord thou hast re-mem...ber'd  
 Zi...on.  
 Zi...on.  
 Zi...on.  
 pp *cres.* *f* *p*



## SONG — ISRAELITISH WOMAN.

Nº 16.

♩ = 84.

LARGHETTO

The musical score is written in 6/8 time with a key signature of one flat (B-flat). It begins with a piano introduction in the left hand, marked 'LARGHETTO'. The vocal line is for Soprano and includes the following lyrics:

(SOPRANO.)  
 No lon-ger shall Ju-de-as children wan-der, From home es-  
 -trang'd lov'd Zi-on far from thee, Lo, Cy-rus comes, Gods ho-ly  
 will ful-fil-ling, to quell the proud to set the cap-tive  
 free. O long lost

The piano accompaniment includes various dynamics such as *p*, *f*, *cres.*, *dim.*, and *pp*. The score concludes with a final piano flourish in the left hand.



joys / once more are ye re...turning, Shall years of

peace suc...ceed to days of mourn-ing? What hopes, what vi...sions

bright enchant my rap...tur'd sight! What hopes, what vi...sions

bright enchant my rap...tur'd sight! enchant my rap...tur'd

sight! sight! No lon...ger shall Ju...de...a's children wan...



der, From home..... es--trang'd, lov'd Zi-on far from

thee, *cres.* *f* Lo, Cy-rus comes God's ho-ly will ful--fil--

ling to quell the proud, to set the cap--tive free. *dim.*

O long lost *cres.*

joys, once more are ye re--turning, Shall years of



peace suc-ceed to days of mourning? What hopes, what vi-sions

bright enchant my rap-tur'd sight! What hopes, what vi-sions

bright enchant my rap-tur'd sight!

No lon-ger shall Ju-de-a's children wan-der.

*morendo*  
*dim.*  
*fp*



♩ = 72.  
Nº 17. CHORUS OF JEWS.  
ANDANTE.

“Come down, and in the dust be humbled!”

“Come down, and in the dust be humbled!”

“Come down, and in the dust be humbled!”

“Come down, and in the dust be humbled!”

saith the Lord: “My Hand is out-  
cres. cres. cres. cres. cres.

saith the Lord: “My Hand is out-  
cres. cres. cres. cres. cres.

saith the Lord: “My Hand is out-  
cres. cres. cres. cres. cres.

saith the Lord: “My Hand is out-  
cres. cres. cres. cres. cres.

stretched against thee, The sword of vengeance shall o-ver-  
f f f f f

stretched against thee, The sword of vengeance shall o-ver-  
f f f f f

stretched against thee, The sword of vengeance shall o-ver-  
f f f f f

stretched against thee, The sword of vengeance shall o-ver-  
f f f f f



-take thee, thou shalt be de...so...late for e  
 -take thee, thou shalt be de...so...late for e  
 -take thee, thou shalt be de...so...late for e  
 -take thee, thou shalt be de...so...late for e

-ver!" Thus saith..... the Lord.  
 -ver!" Thus saith the Lord of Hosts.  
 -ver!" Thus saith the Lord.  
 -ver!" Thus saith the Lord of Hosts.

*morendo*

The Fall of Babylon.



ALLEGRO  $\text{♩} = 116.$ 

Ba... bylon shall fall, Ba... bylon shall fall! Her foun.

Ba... bylon shall fall, Ba... bylon shall fall! Her foun.

Ba... bylon shall fall, Ba... bylon shall fall! Her foun.

Ba... bylon shall fall, Ba... bylon shall fall! Her foun.

da...tions shall be des-troy-ed, and her walls in-to dust shall crumble;

da...tions shall be des-troy-ed, and her walls in-to dust shall crumble;

da...tions shall be des-troy-ed, and her walls in-to dust shall crumble;

da...tions shall be des-troy-ed, and her walls in-to dust shall crumble;

This, this is the wrath of God, the wrath of God:

This is the wrath of God, this..... is the wrath of God:

This is the wrath of God, this is, this is the wrath of God:

This is the wrath of God, this is the wrath of God:



Ba...by- lon shall fall, Ba...by- lon shall fall! Her foun-  
 Ba...by- lon shall fall, Ba...by- lon shall fall! Her foun-  
 Ba...by- lon shall fall, Ba...by- lon shall fall! Her foun-  
 Ba...by- lon shall fall, Ba...by- lon shall fall! Her foun-

*fz* *fz*

da...tions shall be des- troy- ed, and her walls in...to dust shall crumble; Re-  
 da...tions shall be des- troy- ed, and her walls in...to dust shall crumble; Re-  
 da...tions shall be des- troy- ed, and her walls in...to dust shall crumble; Re-  
 da...tions shall be des- troy- ed, and her walls in...to dust shall crumble; Re-

joice, and tri...umph in the Lord your God.  
 joice, re- joice, and triumph in your God.  
 joice, and triumph in..... your God.  
 joice, and triumph in the Lord your God. He shall reign for e.....



He shall reign for e...ver, even the  
ver, even the mighty God..... of Is...rael, Hal...le...lu...

He shall reign for e...ver, even the mighty God....  
mighty God..... of Is...rael, Hal...le...lu...jah Hal...le...lu...  
jah Hal...le...lu...jah Hal...le...lu...jah A...men Hal...le...lu...

He shall reign for e...ver, even the mighty God..... of Is...  
... of Is...rael, Hal...le...lu...jah, Hal...le...lu...jah A...  
-jah, A...men, Halle...lu...jah, Hal...le...lu...jah A...  
jah, A...men He shall



rael Halle-lu-jah, Halle-lu-jah A-men Halle-lu-jah,  
men, Hal-le-lu-jah, Hal-le-lu-jah, A-men.  
men.  
He shall reign for e-  
reign for e-ver, even the mighty God..... of Is-rael, Hal

A-men, Halle-lu-jah A-men. He shall  
He shall reign for e-  
ver, even the mighty God..... of Is-rael, Hal-le-lu-jah A-  
le-lu-jah, Hal-le-lu-jah, Halle-lu-jah, A-men, Hal-le-lu-

reign for e-ver, even the mighty God..... of Is-rael A-  
ver, the mighty God of Is-rael, Halle-lu-jah  
men, Halle-lu-jah Hal-le-lu-jah A-men.  
-jah  
He shall reign for e-ver, even the



men, Halle-lu-jah! He shall reign for e-

A-men A-men, Halle-lu-jah, Halle-

He shall reign for e-ver, even the God the mighty God of Is-ra-

mighty God of Is-ra-el, Halle-lu-jah Hal-le-lu-jah!

ver, even the mighty God.... of Is-ra-el, Halle-lu-jah, A-

-lu-jah, Hal-le-lu-jah A-men A-men.

-el Hal-le-lu-jah Hal-le-lu-jah A-men. He shall

He shall reign for e-ver, even the migh-ty God of

men, Halle-lu-jah A-men. He shall reign for e-

He shall reign for e-ver, the God of Is-

reign for e-ver, Hal-le-lu-jah A-men. Halle-lu-

Is-ra-el, Hal-le-lu-jah A-men.



ver Hal-le-lu-jah A-men, He shall reign for e-ver, A-rael, Hal-le-lu-jah A-men. A-men Hal-le-lu-jah A-jah A-men, He shall reign for e-ver for e-ver, for e-ver, He shall reign for e-ver, Hal-le-lu-jah! He shall reign for e-ver

men. Ba-by-lon shall fall, Ba-by-lon shall men. Ba-by-lon shall fall, Ba-by-lon shall ver. Ba-by-lon shall fall, Ba-by-lon shall ver. Ba-by-lon shall fall, Ba-by-lon shall

fall! Her founda-tions shall be des-troy-ed, and her walls in-to dust shall fall! Her founda-tions shall be des-troy-ed, and her walls in-to dust shall fall! Her founda-tions shall be des-troy-ed, and her walls in-to dust shall fall! Her founda-tions shall be des-troy-ed, and her walls in-to dust shall



crumble, This is the wrath of God, this is the wrath of God!

crumble, This is the wrath of God this is the wrath of God!

crumble, This is the wrath, this yea this is the wrath of God! He shall

crumble, This, this is the wrath of God, the wrath of God!

reign for e...ver, even the mighty God of Is...rael Halle...lu...jah

He shall reign for e...ver, even the

He shall reign for e...ver, even the mighty God of Is...rael Halle

A...men Halle...lu...jah Hal...le...lu...jah A...

mighty God of Is...ra-el, A...men A...



ver, even the mighty God..... of Is-rael

lu-jah A-men Hal-le-lu-jah A-

men: He shall reign for e-ver, Hal-le-lu-

men Hal-le-lu-jah! He shall reign for e-

He shall reign for e-ver, Hal-le-lu-jah!

men He shall reign for e-ver,

jah A-men Hal-le-lu-jah A-men.

ver, the God of Is-ra-el. He shall

He shall reign for e-ver, even the

He shall reign for e-ver, the God of Is-ra-el,

He shall reign for e-ver, he shall reign, Hal-le-lu-jah, A-men..

reign for e-ver, shall reign for e-ver, Hal-le-lu-jah, Hal-le-lu-



mighty God.... of Is-rael Hal-le-lu-jah, Hal-le-lu-jah, He shall reign for e-  
 Hal-le-lu-jah A-men Hal-le-lu-jah, Hal-le-lu-jah, He shall reign for e-  
 ... Hal-le-lu-jah A-men Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, A-  
 ...-jah Hal-le-lu-jah A-men Hal-le-lu-jah Hal-le-lu-jah, He shall reign for e-

ver, Hal-le-lu-jah Hal-le-lu-jah, He shall reign for e-ver, the migh-  
 ver, Hal-le-lu-jah Hal-le-lu-jah, He shall reign for e-ver, the mighty  
 men, Hal-le-lu-jah Hal-le-lu-jah, Hal-le-lu-jah He shall reign for e-  
 ver, Hal-le-lu-jah Hal-le-lu-jah, He shall reign for e-ver, the mighty

ty God of Is-ra-el A-men.  
 God of Is-ra-el, the mighty God.... of Is-ra-el.  
 ver, the mighty God.... of Is-ra-el.  
 God of Is-ra-el of Is-ra-el, A-men.



ACT THE SECOND.  
SCENE—The Palace Hall in Babylon.N<sup>o</sup> 18. ALLEGRETTO. CHORUS OF BABYLONIANS. ♩ = 76.

SOPRANO.

ALTO.

TENORE.

BASSO.

PIANO  
FORTE.



*mf*  
Haste, haste to the  
*mf*  
Haste, haste to the

Haste, haste to the Banquet where pleasure pre-sides,  
Haste, haste to the Banquet where pleasure pre-sides,

Banquet where pleasure presides, With wine be our goblets o'er-  
Banquet where pleasure pre-sides, With wine be our goblets o'er-flowing, With  
With wine be our goblets o'er-flowing, our  
With wine be our gob-

*cres*  
flowing, Belshazzar appears at our re-vels to night, With  
wine be our goblets o'er-flowing, Belshazzar appears at our re-vels to  
goblets o'er-flowing, Belshazzar appears, Belshazzar appears at our  
lets o'er-flowing, Belshazzar appears... at our re-vels to

*f*



joy..... every bosom is glow-ing, With joy..... every bosom is  
 night..... With joy..... every bo-----som is  
 re-vels, With joy..... every bosom is glow-ing, is  
 night With joy..... every bo-----som is

glow-ing: Hail, hail, Belshazzar, hail! Hail, hail, Belshazzar, hail! Hail, Belshazzar,  
 glow-ing: Hail, hail, Belshazzar, hail! Hail, hail, Belshazzar, hail! Hail, Belshazzar,  
 glow-ing: Hail, hail, Belshazzar, hail! Hail, hail, Belshazzar, hail! Hail, Belshazzar,  
 glow-ing: Hail, hail, Belshazzar, hail! Hail, hail, Belshazzar, hail! Hail, Belshazzar,

hail! Hail, Belshazzar, hail! hail, hail!  
 hail! Hail, Belshazzar, hail! hail, hail!  
 hail! Hail, Belshazzar, hail! hail, hail!  
 hail! Hail, Belshazzar, hail! hail, hail!



While beau\_ty's sweet

While

smiles ..... beaming bright ..... ly around A\_waken new

beau\_ty's sweet smiles beam ..... ing bright ..... ly around A\_waken new

While beau\_ty's sweet smiles beaming bright ..... ly around A\_waken new

While beau\_ty's sweet smiles beaming bright ly ..... around A\_wa ..... ken new

The Fall of Babylon.



joys, and give zest . . . . to our wine, A waken new joys, and give zest . . . . to our

joys, and give zest to our wine, A waken new joys, and give zest to our

joys, and give zest to our wine, A waken new joys, and give zest to our

joys, and give zest to our wine, A wa . . . ken new joys, and give zest to our

wine, The Gods be holding our fes . . . tive delights, May en . . .

wine, The Gods . . . . . be hold . . . ing our de lights . . . . . May

wine, The Gods . . . . . be holding our de lights . . . . . May

wine, The Gods be . . . hold . . . ing our de lights May en . . . vy ev'n

. . . . . vy even mortals such pleasure di . . . vine. Hail, Belshaz . . . zar, Hail Bel.

en . . . vy even mortals such pleasure di . . . vine. Hail, Belshaz . . . zar, Hail Bel.

en . . . vy even mortals such pleasure di . . . vine. Hail, Belshaz . . . zar, Hail Bel.

mor . . . . . tals such pleasure di . . . vine. Hail, Belshaz . . . zar, Hail Bel.



shaz-zar, hail, hail!

shaz-zar, hail, hail!

shaz-zar, hail, hail!

shaz-zar, hail, hail!

Haste, haste to the

Haste, haste to the

Haste, haste to the Banquet where pleasure pre-

Haste, haste to the Banquet where pleasure pre-

Banquet where pleasure pre-sides,

Banquet where pleasure pre-sides,

sides, With wine be our gob-lets o'er-

sides,.... With wine be our gob-lets o'er-flow-ing, With

With wine be our gob-lets o'er-flow-ing, our

With wine be our gob-



flow...ing Belshazzar appears at our revels to-night, With  
 wine be our goblets o'erflowing, Belshaz...zar appears at our re...vels to-  
 goblets o'er flow...ing, Belshaz...zar appears, Belshaz...zar appears at our  
 -lets our goblets o'erflowing, Belshazzar appears.... at our re...vels to-

joy..... every bosom is glow...ing, With joy..... every bosom is  
 night..... With joy..... every bo...som  
 re...vels, With joy.... every bosom is glow...ing With  
 night.... With joy.... with joy..... every

glow...ing: Hail..... Hail, Belshaz-zar, hail! Hail, Belshaz-zar,  
 is glow...ing: Hail, Belshaz-zar, hail! Hail, Belshaz-zar,  
 joy.... eve-ry bo-som is glow-ing: Hail, Belshaz-zar, hail! Hail, Belshaz-zar,  
 bo...som is glow-ing: Hail, Belshaz-zar, hail! Hail, Belshaz-zar,

The Fall of Babylon.



hail! Belshaz--zar hail, Hail.... Belshazzar, hail! Hail,.... Belshazzar, hail!

hail! Belshaz--zar hail, hail, Belshazzar, hail!.... Hail, Belshazzar hail!....

hail! Belshaz--zar hail! Hail, hail!.... Hail, all hail! Hail,...

hail! Belshaz--zar hail, hail, Belshazzar, hail!.... Hail, Belshazzar hail!....

Hail, hail, hail, Belshaz--zar, hail! Belshazzar, hail, all

Hail, Belshaz--zar, hail, Belshaz--zar, hail! Belshazzar, hail, all

hail, all hail, Hail.... Belshaz--zar, hail! Belshazzar, hail, all

Hail, Belshaz--zar, hail, Belshaz--zar, hail! Belshazzar, hail, all

hail!

hail!

hail!

hail!



*p* *f* *p/p*

Nº 19. CHORUS OF THE PRIESTS OF BEL.

*f* O mighty

ANDANTE GRAVE.  
♩ = 112.

*p* *f* *fz*

Bel, great ru...ler of the na...tions, O migh...ty

O mighty Bel, great ru...ler of the na...tions, O

*fz* *hr*

Bel! With songs of triumph now thy sons a...dore thee.

mighty Bel! With songs of triumph now thy sons a...dore thee.

*hr* *p*



Our en...emies be...neath thy stroke are hum...bled,  
Our en...emies beneath thy stroke are hum...

And in the dust all prostrate lie be...fore thee, Attend our  
bled, And in the dust all prostrate lie be...fore thee, Attend our

rites, at...tend, great Mo...narch of the skies, And while with fes...tive mirth and  
rites, at...tend, great Mo...narch of the skies, And while with fes...tive mirth and

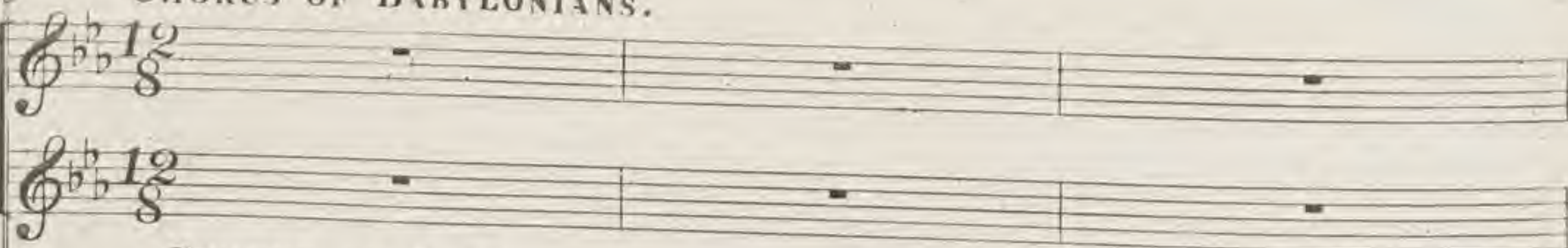
wine, We meet be...fore thy sacred shrine, Ac...cept our sacri...fice.  
wine, We meet be...fore thy sacred shrine, Ac...cept our sacri...fice.

The musical score is written for voice and piano. It consists of six systems of music. Each system has a vocal line (soprano and alto) and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various musical notations such as dynamics (f, p, mf, pp, dim., cresc., decresc.), articulation (accents, slurs), and phrasing. The lyrics are written below the vocal lines, with some words split across lines. The piano part features complex chordal textures and melodic lines, often using arpeggiated figures.

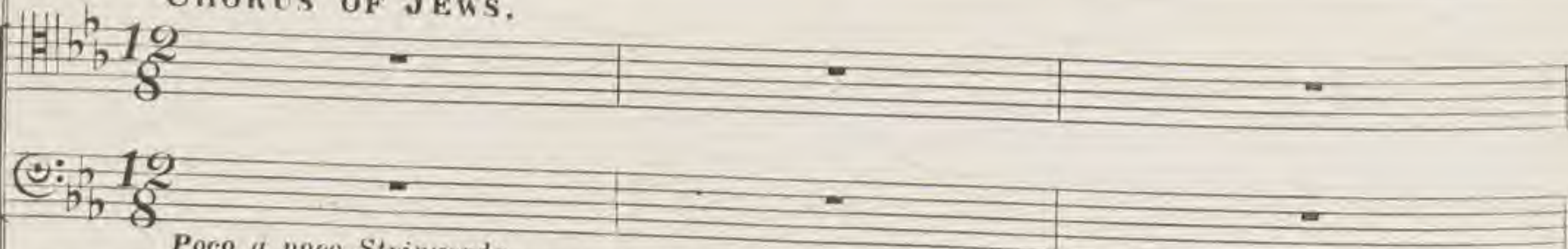
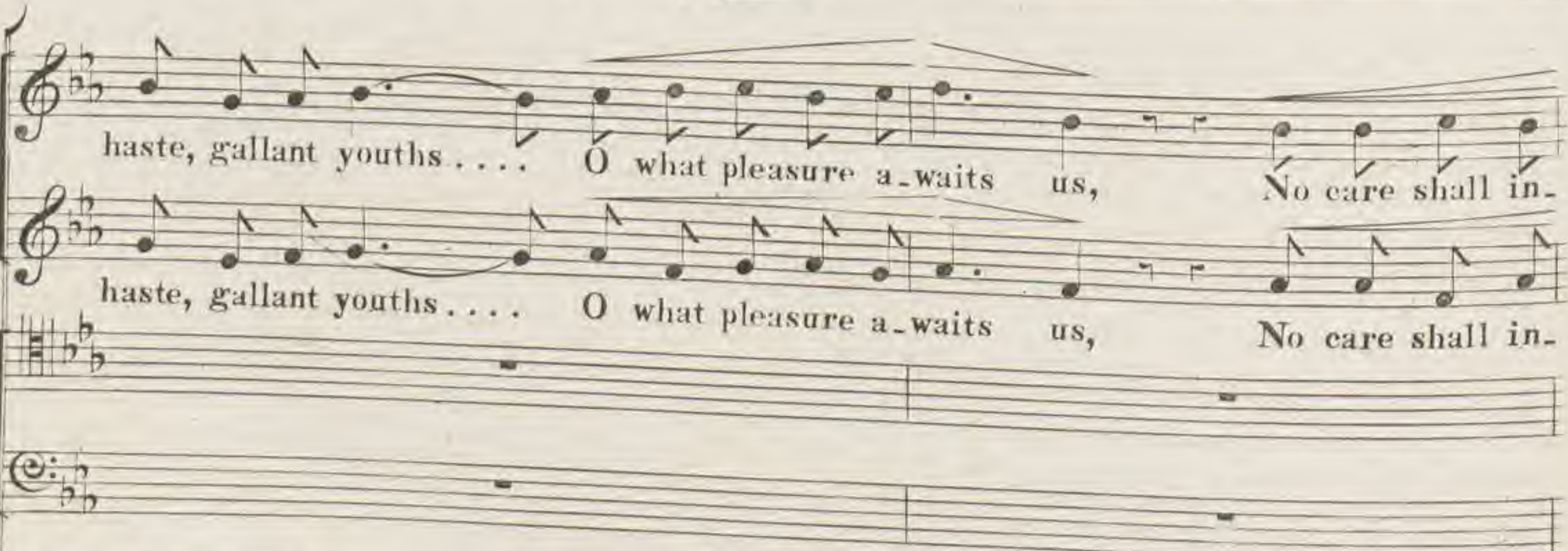


## CHORUS OF BABYLONIANS.

Nº 20.



## CHORUS OF JEWS.

*Poco a poco Stringendo**Allegretto, ♩ = 84.*



trude on our re-vels to night, Hark, Music in-

trude on our re-vels to night, Hark, Music in-

vites us, her strains how en-trancing, The joys of the

vites us, her strains how en-trancing, The joys of the

dance shall crown our de-light.

dance shall crown our de-light.

**CHORUS OF JEWS.** A-rise O Lord, ar-ray'd in ter-ror, O thou to

A-rise O Lord, ar-ray'd in ter-ror, O thou to



*f* No cares shall intrude on our revels to  
 whom cre-a-tion bows,  
 No cares shall intrude on our revels to  
 whom cre-a-tion bows, Shall i-dol Gods, thy name..... u-  
 whom cre-a-tion bows, Shall i-dol Gods, thy name..... u-

night No cares shall intrude on our revels to night:  
 night No cares shall intrude on our revels to night:  
 -surping, Receive thy creatures im-pious vows? Shall re-bel  
 -surping, Receive thy creatures im-pious vows? Shall re-bel

Hark Music in-vites us! her strains how en-  
 Hark Music in-vites us! her strains how en-  
 mor-tals dare de-ny thee, whose power the U-niverse sus-  
 mor-tals dare de-ny thee, whose power the U-niverse sus-



\_tran...cing, The joys..... of the dance..... shall crown our de-  
 \_tran...cing, The joys..... of the dance..... shall crown our de-  
 \_tains? Shall Ba...by...lon's..... proud King de...fy  
 \_tains? Shall Ba...by...lon's..... proud King de...fy  
 \_light, the joy.... of the dance shall crown our delight: Hark Mu...sic, hark  
 \_light, the joy.... of the dance shall crown our delight: Hark Mu...sic, hark  
 thee, And A...braham's sons re...tain in chains? Great God of  
 thee, And A...braham's sons re...tain in chains? Great God of  
 Music in...vites..... us, her strains how en...tranc...ing, The joys of the  
 Music in...vites..... us, her strains how en...tranc...ing, The joys of the  
 un...controul'd do...mi...nion, Who  
 un...controul'd..... do...mi...nion, Who



dance . . . . . shall crown . . . . . our de-light.

dance . . . . . shall crown . . . . . our de-light.

art thro' end-less years . . . . . the same, While sin-ners

art thro' end-less years . . . . . the same, While sin-ners

trem-ble

trem-ble at thy judg-ments,

trem-ble at thy judg-ments,

Hark Music in-

Hark Music in-

vites us, her strains how en-trancing,

vites us, her strains how en-trancing,

While sin-ners trem-ble at thy

While sin-ners trem-ble at thy



The joys of the dance shall crown our de-light  
 The joys of the dance shall crown our de-light

judg-ments, We'll tri-umph in thy  
 judg-ments, We'll tri-umph in thy

The joys of the dance shall crown our de-light, Hark Mu-sic in-vites us,  
 The joys of the dance shall crown our de-light, Hark Mu-sic in-vites us,

ho-ly name, We'll  
 ho-ly name, We'll

What pleasure awaits What pleasure a-waits us,  
 What pleasure awaits What pleasure a-waits us,

tri-umph, We'll tri-umph in thy ho-ly  
 tri-umph, We'll tri-umph in thy ho-ly



[illegible]



## RECITATIVE.

BELSHAZZAR. (BASS.)

No 21.

Slaves, do ye dare my vengeance, And thus with frantic folly Defy the mighty

arm that crush'd and holds ye cap-tive? Let Ba-by-lon's great monarch give the

mandate And ye are dust beneath his feet! Hath not your God for-

-saken, And left ye in my hands a helpless prey? Free let the revels

flow!



Bring, hither bring, to grace our board, the rich and costly vessels that once adorn'd his

QUASI A TEMPO.

Temple! Hear, ye detest-ed Hebrews, Thus we deride your God!

Andante. *f* *dim.*

DUET.

NICOTRIS. *gres.*

Nº 22. (CONTRALTO.) For-bear, my Son, with impious rage, Je-ho... val's power to

ALLEGRO  
MODERATO.  
♩ = 88.

dare:

*f* BELSHAZZAR.

I scorn his power, his threats de-fy,... Belshazzar knows not

*mf*

*p*

O think what judg-ments here of old declar'd his

*gres.*

fear:

*pp*

*pp*

*gres.*



sove-----reign might,

*f*

You vain-ly plead, his Tem-----ple's spoils shall grace our pomp to

*mf*

night.

CHORUS OF PRIESTS.

*p*

So long as Bel shall rule the day; On earth his bright-----ness

*p*

So long as Bel shall rule the day; On earth his bright-----ness

*p*

pour-ing, And light and life, his gifts, con-vey To realms his power a-

pour-ing, And light and life, his gifts, con-vey To realms his power a-



do...ring, Thy migh...ty name, thy splendour vast, Great

do...ring, Thy migh...ty name, thy splendour vast, Great

BABYLONISH WOMEN. Thy migh...ty name, thy splendour

Thy migh...ty name, thy splendour

Ba...by-lon, un...chang'd shall last: Thy migh...ty name, thy splendour

Ba...by-lon, un...chang'd shall last: Thy migh...ty name, thy splendour

NICOTRIS.

vast, Great Ba...by-lon... unchang'd shall last. For bear, my Son, with impious

vast, Great Ba...by-lon... unchang'd shall last.

vast, Great Ba...by-lon... unchang'd shall last.

vast, Great Ba...by-lon... unchang'd shall last.



rage, Je-ho-vah's power to dare, BELSHAZZAR.

I scorn his power, his threats de-fy,

O think what judgments here of old declar'd his

... Belshazzar knows not fear:

sove-reign might:

You vain-ly plead, his Tem-ple's spoils shall grace our pomp to



For bear, my Son, with impious rage,  
 night.

## CHORUS OF BABYLONISH WOMEN.

*fp*  
 So long as Ne... ho Queen of night, Heaven's starry vault as-  
*fp*  
 So long as Ne... ho Queen of night, Heaven's starry vault as-  
*p*

Je... ho... vah's power to dare

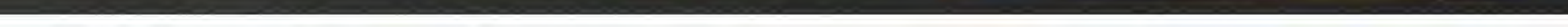
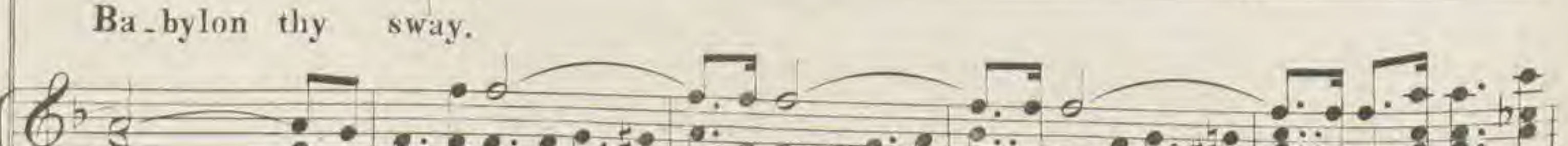
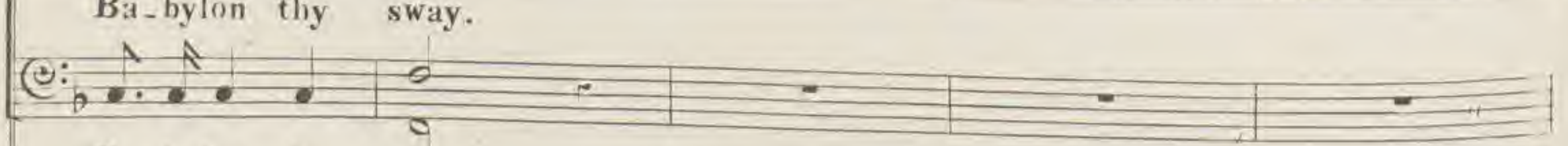
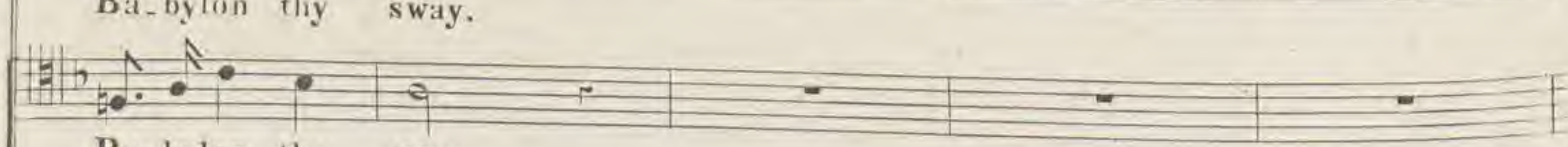
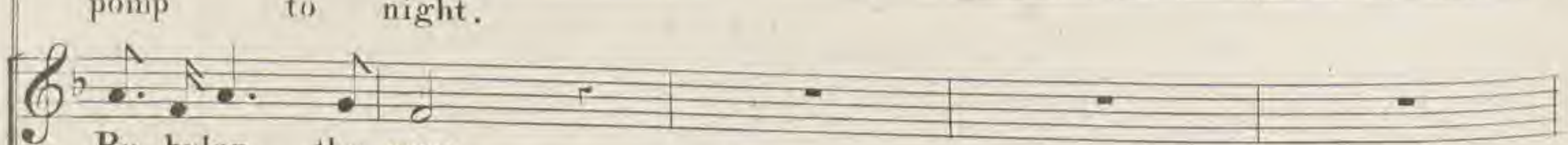
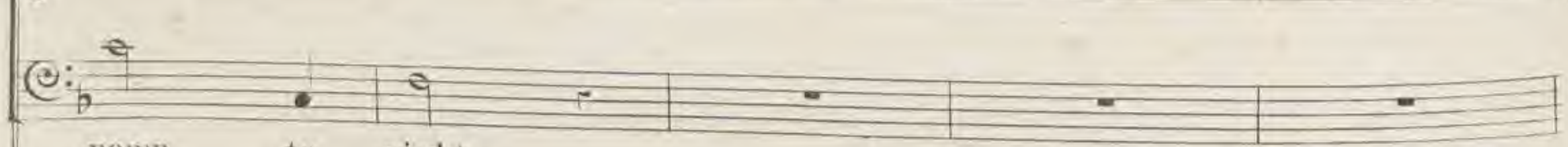
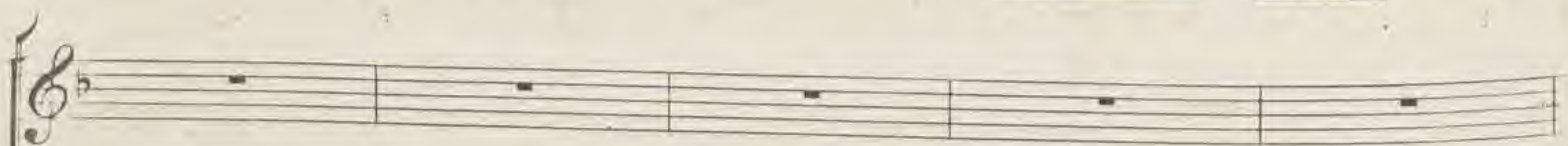
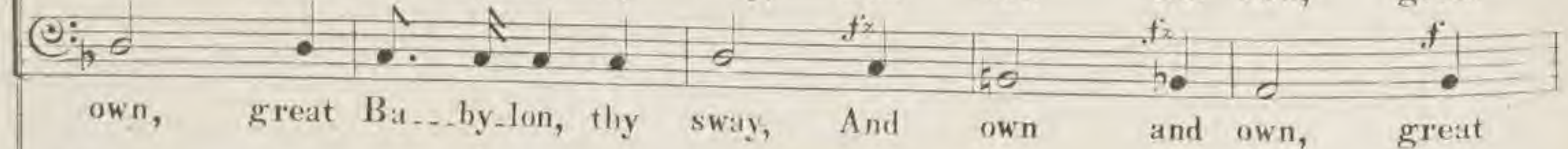
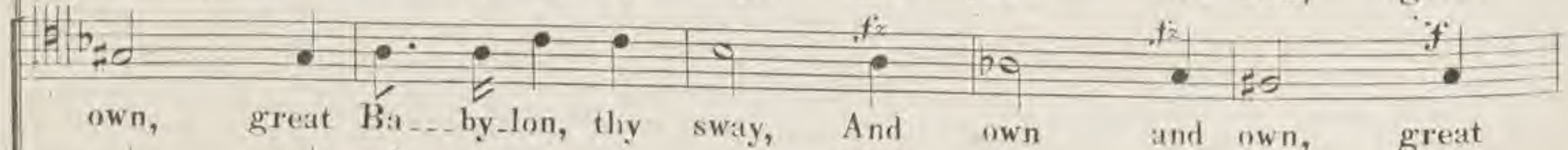
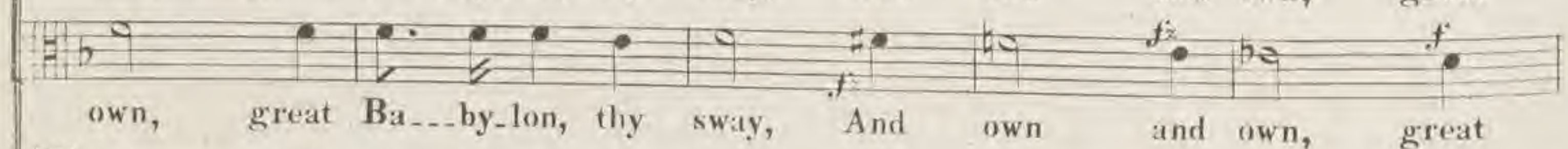
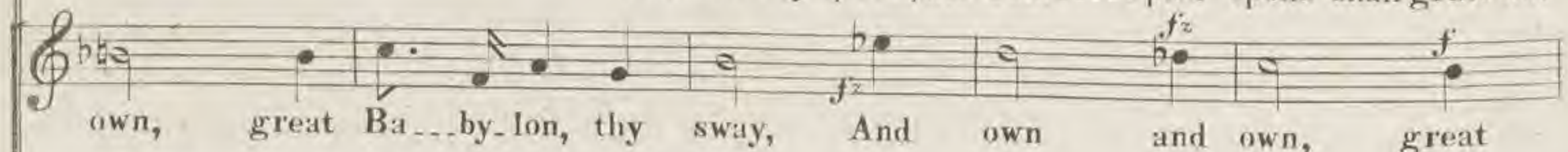
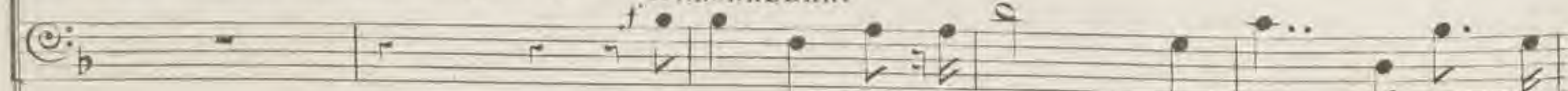
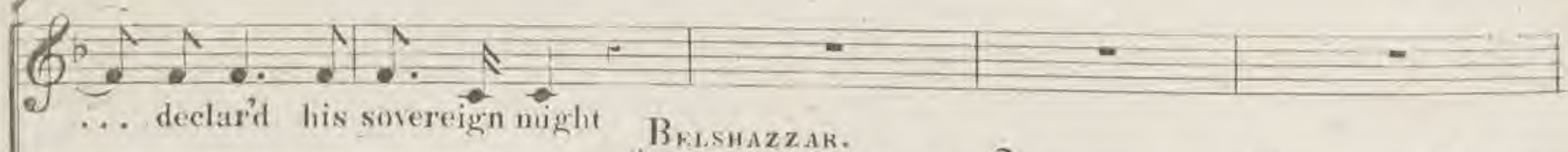
-cend eth, And thence her e... ver-changing light O'er si-lent earth ex-  
 -cend eth, And thence her e... ver-changing light O'er si-lent earth ex-  
*p*

**BELSHAZZAR.**  
*f*  
 I scorn his power, his threats defy..... Belshazzar, knows not  
 -tend eth, The pros... trate na... tions shall o-  
 -tend eth, The pros... trate na... tions shall o-  
*p*



fear  
 bey, And own, and own, great Ba-bylon thy sway, The  
 bey, And own, and own, great Ba-bylon thy sway, The  
 CHORUS OF PRIESTS. The  
 The  
 NITOCRIS.  
 O think what judgments here of old..  
 pros-trate na-tions shall o-bey, And own and  
 pros-trate na-tions shall o-bey, And own and  
 pros-trate na-tions shall o-bey, And own and  
 pros-trate na-tions shall o-bey, And own and  
*ff*







## RECITATIVE.

BELSHAZZAR.

No 23.

Fill me to the brim the massy goblet!

Ye vanquish'd slaves, ye vassal Hebrews, where is now your

God? Say, why delays the power ye call so mighty?

*a Tempo* ♩ = 152.  
Let him appear, his name to vindicate!

Ha!



## RECITATIVE.

What me \_teor before my startled sight appears! What power directs that hand, beneath whose

*a Tempo.*

touch leaps out a dazzling flame?

## RECITATIVE.

My joints are all un-

*a Tempo.*

loosed and my strength is gone! Ye strange and mystic

symbols

why do ye thus ap--pal me?



Wild and ter-ri-ble fore-

bo-dings say, whence come ye?

R.H.

Hor-ri-ble vi-sion gla-ri-ing on my

R.H.

sight, re-veal your dark in-tent!

*gva*

*dim*



loco  
mi  
nu  
p/p  
f

en  
do  
p/p  
f

**RECITATIVE.**

Say, ye Chaldeans, ye Soothsayers, what language, what hid den

mean ing have these burn ing cha rac ters? Answer!

*a Tempo* *Ritardando* *cres.*

**RECIT: FIRST SOOTHSAYER.**

O mighty Sovereign, were these the flames that in his



Tem-ple bespeak the presence of great Be-lus Thy servants, mighty in Chal-de-an

lore, At thy command their language would un-fold: But here all knowledge

fails us: No human skill hath power to fa-thon, Nor art, save that of

Be-lus, to re-veal their mean-ing or make known their mys-tic

**BELSHAZZAR.**  
im-port, Accurs'd de-ceiv-ers, base im-pos-tors, a-void my

**NICOTRIS.**  
sight, Or swift and sig-nal vengeance shall o'er-take ye! Migh-ty Bel-



shazzar, let not thy soul be trou-bled; Among the sub-ject Tribes of

Ju-dah that own thy sway thou shalt not vain-ly seek the power to solve this fearful

mys-te-ry: The Hebrew Da-niel is by Heaven endowed, And even the page of dark fu-

**BELSHAZZAR.**  
tu-ri-ty before his sight lies o--pen. Bid him approach me:

*Andante* *p*

Art thou the Prophet of the captive Hebrews to whom, 'tis said, the

*a Tempo* ♩ = 152.  
knowledge of man's des-tiny is given? Behold yon fie-ry o--men,

*Allegro.* *p* *cres*



thus on my sight in...trud...ing! De-

RECITATIVE.

clare its mys...tic language, And honours, such as Kings a...lone have power to

of...fer, shall now a...wait thee: With wealth and sta...tion thou shalt be re-

a Tempo

RECITATIVE.

-ward...ed, Even thy dreams, thy wild...est dreams of great...ness shall be far ex-

DANIEL.

-ceed...ed, Thy gifts be to thyself, O King! At his com-

a Tempo

mand who rul...eth heaven and earth, I come: The great Je...ho...vah whom I

Andante.



## RECITATIVE.

wor...ship, He bids me speak Him, bold and im...pious

man, thou hast re...vil...ed, The Vessels of his ho...ly Temple thou hast dared pro...

*a Tempo.* fane, And God, e...ter...nal and om...ni...po...tent, the King of kings, de...

RECITATIVE. *a Tempo Andante* ♩ = 69. fied: Hear Him pronounce thy doom! Thy days, proud King, are

num...ber'd, Thy king...dom hastens to its end, Thou art

weigh...ed in the ba...lance, and Heaven's e...ter...nal ma...jes...ty by



me declares thee want...ing: Thy power is de-part-ed, thy des...ti-ny ful-

*fz* *ff* *fp* *fp* *dim.*

RECIT: BELSHAZZAR.

-fill'd! I scorn thy empty menace, and mock thy false pre-

*ff*

-dictions; Our Ci-tys strength derides the vaunted power of Cy-rus: Her gates of

*ff* *ff*

brass, her lof-ty tow-ers, her mas-sy walls, de-fy th'assault of Persia's countless

*f* *f*

*a Tempo.*

host: Long as Eu-phra-tes rolls his deep and migh-ty

*mf*

*Andante con Moto.* ♩ = 84.



flood Bel-shaz-zar Mo-narch of Ba-by-lon shall

Nº 24. (*The March of the Persian army is heard at a distance*) ♩ = 96.

reign.

FIRST SOLDIER. (TENOR.)  
O King Belshaz-zar the foe is at thy

gates! Cy-rus and his host come like a mighty stream!



## SECOND SOLDIER. (BASS.)

O gracious Sovereign, Great Ba...bylon is

fall'n! Euphra...tes hath his bed for-saken, And Per-sia's conquering

host thy pa-lace hath en-compass'd!

## CHORUS OF PERSIAN SOLDIERS.

Shout aloud! shout aloud! The conflict is end...

Shout a..loud! shout a..loud! The conflict is end...



ed, Haughty Ba-by-lon bend to the yoke:

ed, Haughty Ba-by-lon bend to the yoke:

*ff*

The power thou hast dar'd to pro-voke On thy

The power thou hast dar'd to pro-

head hath in thun-der des-cended. Shout a-loud! Shout a-

-voke, On thy head hath in thunder des-cended. Shout a-loud!

loud! Shout a loud, the con-flict is end-ed!

Shout a loud! Shout a loud, the con-flict is end-ed!

*gru* *loco* *gru* *loco*



**TRIO.**

*p* Hark! The ghosts of our  
*p* Hark! The ghosts of our  
*p* Hark! The ghosts of our

*p* slaugh...ter'd war...riors,  
 slaugh...ter'd war...riors,  
 slaugh...ter'd war...riors, "Per...sians a...venge us,

*mf* "Per...sians a...venge us, a...venge thy va...liant sons!"  
 "Per...sians a...venge us, a...venge thy va...liant sons!"  
 a...venge thy va...liant sons!"

*f*



"Vengeance! vengeance! their spi.....rits cry, Vengeance shall our gleaming  
 "Vengeance! vengeance! their spi.....rits cry, Vengeance shall our gleaming  
 "Vengeance! vengeance! their spi.....rits cry, Vengeance shall our gleaming

swords reply. *f* *p* *cres.*  
 swords reply. *f* *p* *cres.*  
 swords reply. Hark! the ghosts of our slaught-er'd war-riors

Hark! the ghosts of our slaughter'd war-riors! "Persians, a-venge us,  
 Hark! the ghosts of our slaughter'd war-riors! "Persians, a-venge us,  
 "Persians, a-venge us,

*mf* *f* *mf*  
*pp* *hr* *cres.* *hr*  
*f* *p* *cres* *f*  
*f* *p* *cres* *f*  
*fp* *cres.* *f*



*ff*  
 Persians, a\_venge us, a\_venge thy va\_\_\_\_liant sons! Vengeance!

*ff*  
 Persians, a\_venge us, a\_venge thy va\_\_\_\_liant sons! Vengeance!

*ff*  
 Persians, a\_venge us, a\_venge thy va\_\_\_\_liant sons! Vengeance!

*ff*  
 vengeance! their spi\_\_\_\_rits cry, Vengeance! vengeance, our swords re.

*ff*  
 vengeance! their spi\_\_\_\_rits cry, Vengeance! vengeance, our swords re.

*ff*  
 vengeance! their spi\_\_\_\_rits cry, Vengeance! vengeance, our swords re.

ply! (Chor<sup>o</sup> of Jews & Persian Soldiers)

ply! Shout a\_

ply!

*pp* *f*



## CHORUS OF JEWS AND PERSIAN SOLDIERS.

loud! Shout a-loud! The con-flict is end-  
 Shout a-loud! Shout a-loud, The con-flict is end-  
 Shout a-loud! the con-flict is end-ed, Haughty  
 Shout a-loud! the con-flict is end-ed, Haughty  
 ed, Shout aloud, the con-flict is end-ed, the con-flict is end-ed,  
 ed, Shout aloud, the con-flict is end-ed, the con-flict is end-ed,  
 Ba-by-lon bend, haughty Ba-by-lon bend to the yoke:  
 Ba-by-lon bend, haughty Ba-by-lon bend to the yoke:  
 Haugh-ty Ba-by-lon bend to the yoke:  
 Haugh-ty Ba-by-lon bend to the yoke:

The F. H. C. Robinson



[illegible]



Ba-by-lon bend, haughty Ba-by-lon bend to the yoke;  
 Shout a-loud, the con-flict is end-ed;  
 Shout a-loud, the con-flict is end-ed;  
 Shout a-loud, the con-flict is end-ed;

The power thou hast dar'd to pro-voke On thy head hath in  
 The con-flict is end-ed, Haughty  
 The con-flict is end-ed, Haughty  
 The con-flict is end-ed,

thun-der des-cend-ed,  
 Ba-by-lon bend to the yoke.  
 Ba-by-lon bend to the yoke.  
 Ba-by-lon bend to the yoke.

TO THE PIANO



Shout a loud, shout a loud, the con-flict is  
 the con-flict is end-ed, Haughty  
 the con-flict is end-ed, Haughty  
 Shout a loud the con-flict is end-ed, Haughty

end-ed, Haughty Ba-by-lon bend to the yoke: Shout a loud, shout aloud! the  
 Ba-by-lon bend to the yoke: Shout a loud, the con-flict is  
 Ba-by-lon bend to the yoke: Shout a loud, the con-flict is  
 Ba-by-lon bend to the yoke: Shout a loud, the con-flict is

con-flict is end-ed, Ba-by-lon bend, haughty Ba-by-lon bend to the  
 end-ed, haughty Ba-by-lon bend . . . . . to the  
 end-ed, haughty Ba-by-lon bend, haughty Ba-by-lon bend to the  
 end-ed, haughty Ba-by-lon bend, haughty Ba-by-lon bend to the



yoke, The power thou hast dar'd to pro-voke, On thy head hath in  
 yoke The power thou hast dar'd to pro-voke, On thy head hath in  
 yoke, The power thou hast dar'd to pro-voke On thy head hath in thun-der des-  
 yoke, The power thou hast dar'd to pro-voke, On thy head hath in  
 thun-der des-cend-ed! Shout a-loud!  
 thun-der des-cend-ed! Shout a-  
 cend-ed, Shout a-loud!  
 thun-der des-cend-ed! Shout a-loud!  
 Shout a-loud! the con-flict is ended.  
 -loud! Shout a-loud! the con-flict is ended.  
 Shout a-loud! the con-flict is ended.  
 Shout aloud! the con-flict is ended.  
 Poco ritardando.  
*gru* *loco* *gru* *loco* *fp*



No 25.

RECITATIVE. CYRUS.  
*a Tempo.*

ANDANTE

♩ = 66.

Almigh...ty God of Is...ra-el, the glo...ry and the  
 vic...to...ry are thine: For Man, thy crea...ture Man, with...out  
 thee is no...thing! Thy Arm was here! *Poco ritard.*

*f dim. p*

No 26.

ARIA. ♩ = 80.

ALLEGRO  
MODERATO  
ASSAI.

O what is  
 Man, by all his pomp at tend...ed, O what is Man, by all his pomp at...  
 dim. dim.

*p f mf*



tended? The pride of birth, the boast of re-gal

might, The vic-tor's lau-rel, and the Monarch's height? Thy mandate given at

once the dream is end-----ed! All gra-cious

power, thy aid a-lone im-plo----ring, To Thee I bend, thy

just decrees a-do--ring, Great source of light di-vine, O bend my



will to thine. *f* O what is

Man, by all his pomp at-tend-ed, *Poco ritard.* *dim.* O what is Man, by all his pomp at

tended? *a Tempo.* *p* The pride of birth, the boast of re-gal

might, *cres.* *f* The victor's lau-rel and the Monarch's height, Thy mandate given, at

once the dream is end-ed, Thy mandate given, at once the dream is end-



-ed! All gracious power, thy aid alone im\_plo...ring, To

thee, to thee I bend, thy just decrees a...do...ring, Great source of light di-

-vine, O bend my will to thine, bend..... my

will, O bend my will to thine!



# QUARTETT OF JEWS.

155

No 27.

ALLEGRETTO.

SOPRANO 1<sup>mo</sup>

SOPRANO 2<sup>do</sup>

ALTO.

TENOR.

PIANO

FORTE.

♩ = 76.

(Oboe.)

*p*

*cris.*

*dim.*

Strike the Harp, for the Lord in his might hath descend...ed, O Judah be

Strike the Harp, for the Lord in his might hath descend...ed, O Judah be

Strike the Harp, for the Lord in his might hath descend...ed, O Judah be

Strike the Harp, for the Lord in his might hath descend...ed, O Judah be

glad thy mourn...ing is end...ed: Rejoice ye re-deem...ed, ex-ult...ing

glad, . . . thy mourning is end...ed: Rejoice ye re-deem...ed, ex-ult...ing

glad thy mourn...ing is end...ed: Rejoice ye re-deem...ed, ex-ult...ing

glad thy mourn...ing is end...ed: Rejoice ye re-deem...ed, ex-ult...ing



bring. . . . . Thanksgiving and praise to God . . . . our King.

bring Thanksgiv. . . . . ing and praise to God . . . . our King.

bring. . . . . Thanksgiv. . . . . ing and praise to God our King.

bring Thanks-giv. . . . . ing and praise to God . . . . our King.

*f*

ex\_ult. . . . . ing bring. . . . Thanksgiving and praise to God . . . . . our

ex\_ult. . . . . ing bring. . . . Thanksgiving and praise to God our

ex\_ult. . . . . ing bring. . . . to God our

ex\_ult. . . . . ing bring. . . . Thanksgiving and praise to God our

*p*

King.

King.

King.

King.

(Oboe.)

*dim.*



Strike the Harp, for the

Strike the Harp, for the

Strike the Harp, for the

Strike the Harp, for the

*cres* *dim.* *p*

Lord in his might hath descended, O Judah be glad, thy mourning is

Lord in his might hath descended, O Judah be glad, thy mourning is

Lord in his might hath descended, O Judah be glad, thy mourning is

Lord in his might hath descended, O Judah be glad, thy mourning is

end...ed, Rejoice ye redeemed, exulting bring... Thanksgiv and

end...ed, Rejoice ye redeemed, exulting bring Thanksgiv

end...ed, Rejoice ye redeemed, exulting bring... Thanksgiv

end...ed, Rejoice ye redeemed, exulting bring... Thanksgiv

*cres* *f* *cres* *f* *cres* *f*



praise to God... our King. Re-joice ye re-

-ing and praise to God our King. Rejoice ye re-

-ing and praise to God our King. Re-joice ye re-

-ing and praise to God our King. Re-joice ye re-

deem-ed, Re-joice ye re-deem-ed, ex-ult-ing

deem-ed, Rejoice ye re-deem-ed, ex-

deem-ed, Re-joice ye re-deem-ed, ex-ult-ing

deem-ed, Re-joice ye re-deem-ed, ex-

bring Thanksgiv-ing and praise.... to God, to God our

ult-ing bring Thanksgiv-ing, and praise.... to God our

bring Thanksgiv-ing and praise to God.... to God our

ult-ing bring Thanksgiv-ing, thanksgiv-ing and praise to God, to God our



King Exulting bring Thanksgiving and praise... to God our King

King Exulting bring Thanksgiving and praise... to God our King

King Exulting bring Thanksgiving and praise... to God our King

King Exulting bring Thanksgiving and praise... to God our King

King, to God... our King.

... to God our King.

King, to God our King.

God, ... to God our King.

The Fall of Babylon.



## CHORES OF JEWS.

N. 28. ALLEGRO MODERATO.

CHORUS OF JEWS.

Lord, thy arm hath been up-lift-ed, Is-rael tri-umphs

$\text{♩} = 100$

*f*  
 Lord thy arm hath been up-lift-ed, Is-rael  
 arm hath been up-lift-ed, Is-rael tri-umphs Is-rael  
 rael tri-umphs o'er her foes Is-rael  
 o'er her foes Lord, thy arm hath been up-

tri-umphs o'er her foes: By thy mighty power de-fended, By thy  
 tri-umphs o'er her foes: By thy mighty power de-fended, By thy  
 triumphs, Is-rael triumphs o'er her foes: By thy mighty power de-fended, By thy  
 lift-ed, Is-rael triumphs o'er her foes: By thy mighty power de-fended, By thy

The Fall of Babylon.



ceaseless love at-tended, Zi-on shall in peace re- pose.

ceaseless love at-tended, Zi-on shall in peace re- pose.

ceaseless love at-tended, Zi-on shall in peace re- pose.

ceaseless love at-tended, Zi-on shall in peace re- pose.

Lord re-veal thy aw-ful glo-ry As when E-gypt

Lord re-veal thy aw-ful glo-ry As when E-gypt

Lord re-veal thy aw-ful glo-ry As when E-gypt

Lord re-veal thy aw-ful glo-ry As when E-gypt

felt thy rod, Soon the hea-then shall a-dore thee And their i-dols

felt thy rod, Soon the hea-then shall a-dore thee And their i-dols

felt thy rod, Soon the hea-then shall a-dore thee And their i-dols

felt thy rod, Soon the hea-then shall a-dore thee And their i-dols



thee, And their i...dols their i\_dols fall be\_fore thee, And their i\_dols fall be\_fore thee,  
 .... And their i...dols their i\_dols fall be\_fore thee, And their i\_dols fall be\_fore thee,  
 i...dols, and their i\_dols fall be\_fore thee, And their i\_dols fall be\_fore thee,  
 fall be\_fore thee, their i\_dols fall be\_fore thee, And their i\_dols fall be\_fore thee,

*pp* Thou, and thou a\_lone art God! *f* Thou, and thou a\_lone art  
*pp* Thou, and thou a\_lone art God! *f* Thou, and thou a\_lone art  
*pp* Thou, and thou a\_lone art God! *f* Thou, and thou a\_lone art  
*pp* Thou, and thou a\_lone art God! *f* Thou, and thou a\_lone art  
*pp* Thou, and thou a\_lone art God! *f* Thou, and thou a\_lone art

God! *f* Lord, thy  
 God! Lord, thy arm hath been up\_lift\_ed, Is\_rael triumphs o'er her  
 God! Lord, thy arm hath been up lift\_ed, Is\_rael  
 God!



arm hath been up\_lift ed, Is\_rael tri...umphs o'er her  
 foes, o'er her foes; Lord, thy arm hath been up-  
 tri...umphs o'er her foes, Is\_rael tri...umphs  
 Lord thy arm hath been up\_lift ed, Is\_rael tri...umphs

foes, Is\_rael triumphs o'er her foes! By thy mighty power de\_fended, By thy  
 lift ed, Is\_rael triumphs o'er her foes! By thy mighty power de\_fended, By thy  
 Is\_rael tri...umphs o'er her foes! By thy mighty power de\_fended, By thy  
 Is\_rael triumphs o'er..... her foes! By thy mighty power de\_fended, By thy

ceaseless love at\_tended, Zi\_on shall in peace re\_ pose.  
 ceaseless love at\_tended, Zi\_on shall in peace re\_ pose.  
 ceaseless love at\_tended, Zi\_on shall in peace re\_ pose.  
 ceaseless love at\_tended, Zi\_on shall in peace re\_ pose.  
 dim



*pp* Lord, re-veal thy aw-ful glo-ry, As when E-gypt felt thy rod:

*pp* Lord, re-veal thy aw-ful glo-ry, As when E-gypt felt thy rod:

*pp* Lord, re-veal thy aw-ful glo-ry, As when E-gypt felt thy rod: *p* Soon the

*pp* Lord, re-veal thy aw-ful glo-ry, As when E-gypt felt thy rod: Soon the

*f* Soon the hea-then shall a-dore thee, And their i-dols their

*p* *cres.* Soon the hea-then shall a-dore thee, And their i-dols their

*mf* *f* Soon the hea-then shall a-dore thee, And their i-dols and their

*f* *cres.* Soon the hea-then shall a-dore thee, And their i-dols their

hea-then shall a-dore thee, And their i-dols fall be-fore thee, And their

i-dols fall be-fore.....thee And their i-dols fall be-fore.....thee,

i-dols fall be-fore.....thee And their i-dols fall be-fore.....thee,

i-dols fall be-fore.....thee And their i-dols fall be-fore.....thee,

i-dols fall be-fore.....thee And their i-dols fall be-fore.....thee,



*fp* Thou a lone, thou a lone, Thou, and thou a lone art God!

*fp* Thou a lone, thou a lone, Thou, and thou a lone art God!

*fp* Thou a lone, thou a lone, Thou, and thou a lone art God!

*fp* Thou a lone, thou a lone, Thou, and thou a lone art God!

*fp* Thou a lone, thou a lone, Thou, and thou a lone art God!

*cres* *f*

*ff* Thou, and thou a lone art God!

*ff* Thou, a lone, Thou a lone art God! Soon the heathen shall adore thee, Soon...

*ff* Thou, and thou a lone art God! Soon the

*ff* Thou a lone, Thou a lone art God!

*ff* Thou, and thou a lone art God! Soon the hea then

Soon the heathen shall adore thee, Soon the hea then shall a

... the hea then shall adore thee, Soon the heathen shall a

heathen shall adore thee, Soon the hea then shall a

shall a dore... thee, Soon soon the heathen shall, a



dore thee, And their i-dols fall be-fore thee, And their i-dols fall be-fore thee!

dore thee, And their i-dols fall be-fore thee, And their i-dols fall be-fore thee!

dore thee, And their i-dols fall be-fore thee, And their i-dols fall be-fore thee!

dore thee, And their i-dols fall be-fore thee, And their i-dols fall be-fore thee!

dore thee, And their i-dols fall be-fore thee, And their i-dols fall be-fore thee!

*pp* Thou a-lone, thou a-lone Thou, and thou a-lone art God! *cres. f*

*pp* Thou a-lone, thou a-lone Thou, and thou a-lone art God! *cres. f*

*pp* Thou a-lone, thou a-lone Thou, and thou a-lone art God! *cres. f*

*pp* Thou a-lone, thou a-lone Thou, and thou a-lone art God! *cres. f*

*pp* Thou a-lone, thou a-lone Thou, and thou a-lone art God! *cres. f*

*pp* Thou a-lone, thou a-lone, Thou, and thou a-lone art God! *cres. f*

*pp* Thou a-lone, thou a-lone, Thou, and thou a-lone art God! *cres. f*

*pp* Thou a-lone, thou a-lone, Thou, and thou a-lone art God! *cres. f*

*pp* Thou a-lone, thou a-lone, Thou, and thou a-lone art God! *cres. f*

*pp* Thou a-lone, thou a-lone, Thou, and thou a-lone art God! *cres. f*



Thou, and thou a lone art God, yea thou a lone  
Thou a lone, thou a lone art God, yea thou a lone  
Thou, and thou a lone art God yea thou a lone  
Thou a lone, thou a lone art God  
Thou, and thou a lone art God, thou and thou a lone art God, Thou a  
lone art God!  
art God! yea thou a lone art God!  
art God, yea thou, thou a lone art God! Thou a  
lone art God, yea thou a lone, thou a lone art God! Thou a  
lone art God, Thou and thou a lone art God..... Thou a  
lone.....  
lone.....  
lone.....  
lone.....

*Medesimo Tempo.*



## VISION DANIEL.

No 29.

ANDANTE.

♩ = 96.

The first system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The piano part begins with a *pp* (pianissimo) dynamic. The tempo is marked 'ANDANTE' with a quarter note equal to 96 beats per minute.

The second system of the musical score. The vocal line begins with the lyrics "Boundless visions, glories bright". The piano accompaniment continues with flowing sixteenth-note patterns.

The third system of the musical score. The vocal line continues with the lyrics "before me are fleeting! Ages of joy and". The piano accompaniment provides harmonic support.

The fourth system of the musical score. The vocal line continues with the lyrics "peace again await the chosen nation. The". The piano accompaniment includes dynamic markings: *cres.* (crescendo), *mf* (mezzo-forte), *dim.* (diminuendo), and *pp* (pianissimo).

The fifth system of the musical score. The vocal line concludes with the lyrics "Lord hath redeemed his people, and glorified". The piano accompaniment ends with a *cres.* (crescendo) marking.



fi...ed him...self..... in Is...rael.

*dim.* *pp*

Thy walls, O Zi...on,

*mf*

once more shall we see,

*pp*

eyes.

*f*

and with re-joicing thy courts re-vi...sit!

*pp* *dim:*



Almighty Father, what mortal praise,

*cres.* *dim.*

what songs of An-----gels can speak thy power,

*p* *f* *cres.* *f*

or who can celebrate all thy love?

A handwritten musical score for the song 'The Rose Tree'. The score is written on three staves. The top staff is a single melodic line in treble clef with a key signature of one flat (B-flat). The middle and bottom staves are a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one flat. The music is in 4/4 time. The melody consists of a series of eighth and sixteenth notes, with some rests. The piano accompaniment features a steady bass line and chords that support the melody. The handwriting is in ink on aged paper.



RECITATIVE.

ISRAELITISH WOMAN. (SOPRANO.)

Nº 30.

The ransomed of the Lord shall re-turn, and

come to Zi-on with songs of glad-ness: e-ver-last-ing

*Tempo Adagio.*

joy shall be up-on their heads: and sor-row and sigh-ing shall flee a-way.

AIR.

O Zi-on, how

bright are the hopes that at-tend . . . . thee,



Zi-on, how bright are the hopes that at-tend thee, The

wil-der-ness now..... shall its ver-dure re-sume,

The desert re-joice-ing with ro-ses shall bloom

The desert re-joice-ing with ro-ses shall bloom; The

Lord..... is thy Shepherd, He shall de-fend.....



thee. How

*cres.* *dim.*

bright are the hopes that at... tend thee, The

*cres.*

wilderness now shall its ver... dure resume, The desert re-joicing

with ro-ses shall bloom: The Lord..... is thy Shepherd, He shall de-

fend ..... thee. O Zi...on, how

*p* *cres.*



bright are the hopes that at\_tend..... thee, O

*dim.*

Zi\_on, how bright are the hopes that at\_tend thee, The

de\_sert re\_joi..... cing with ro\_ses shall bloom, *f*

The desert re\_joi..... cing with ro\_ses shall bloom, *f*

The desert re\_joi..... cing with ro\_ses shall bloom: The



Lord..... is thy Shep... herd, He shall de... fend.....

thee, *rit* *luce* *f* *p* *f* The

de... sert re... joi... cing with ro... ses shall bloom; The

Lord..... is thy Shep... herd, He shall de... fend.....

thee..... *pp* *f* *p* *pp*



No. 31.

CHORUS OF JEWS.

Give thanks un-to God, O house of Ja-cob, and talk of all his

Give thanks un-to God, O house of Ja-cob, and talk of all his

Give thanks un-to God, O house of Ja-cob, and talk of all his

Give thanks un-to God, O house of Ja-cob, and talk of all his

won-derful works, O praise Him all ye

won-derful works, De-clare his sal-va-tion

won-derful works, De-clare his sal-va-tion

won-derful works, O praise Him all ye

peo-ple, Give thanks un-to God, O

all ye peo-ple, Give thanks un-to God, O

all ye peo-ple, Give thanks un-to God, O

peo-ple, Give thanks un-to God, O



house of Ja...cob, and talk of all his won...derful works, De...

house of Ja...cob, and talk of all his won...derful works, De...

house of Ja...cob, and talk of all his won...derful works, O

house of Ja...cob, and talk of all his won...derful works, O

clare his sal...vation all ye peo...ple,

clare his sal...vation all ye peo...ple,

praise Him all ye peo...ple,

praise Him all ye peo...ple,

Give thanks un...to God, O house of Ja...cob, and talk of all his

Give thanks un...to God, O house of Ja...cob, and talk of all his

Give thanks un...to God, O house of Ja...cob, and talk of all his

Give thanks un...to God, O house of Ja...cob, and talk of all his



wonderful works, Shew forth all his  
wonderful works, Shew forth all his lo...ving  
wonderful works, Shew forth all his lo...ving kind...  
wonderful works, Shew forth all his lo...ving kind...ness un...to  
lo...ving kind...ness un...to Is...rael, for he is  
kind...ness un...to Is...rael,  
ness un...to Is...rael, for he is gra...cious  
Is...rael,  
gra...cious, for he is gra...cious, He a...lone is  
He a...  
He a...lone is  
for he is gra...cious, He a...lone is  
cres ff



might...y. Ho-san-na! Je-ho-vah reign...eth in  
 lone is might...y. Je-ho...vah  
 might...y.  
 might...y; The Lord hath been thy re-fuge O  
 ma-jes-ty, and he shall reign... and he shall reign... for e...ver  
 reign...eth, and he shall reign and he shall reign for e...ver  
 Zi...on, He hath been thy sal-va...tion and thy sure de-  
 more, Je-hovah reign-eth, and he shall reign for  
 more,  
 The Lord hath been thy refuge, O Zi...on, He hath  
 fence, Hosanna! Je-hovah reign...eth in ma-jes-ty, and he....



e... ver more for e... ver more.  
 The Lord hath  
 been thy sal... va... tion and thy sure de... fence, Hosanna! Je...  
 .... shall reign for e... ver more.  
 been thy refuge, O Zi... on, He hath been thy sal... va... tion  
 hovah reign... eth in ma... jes... ty, and he shall reign... and he shall reign  
 he reign... eth in ma... jes... ty, and he shall reign and he shall  
 The Lord hath been thy refuge, O  
 and thy sure de... fence, Ho... san... na! Je... ho... vah reign... eth in  
 .... for e... ver more. Je... ho... vah  
 reign for e... ver more.  
 The Fall of Babylon.



Zi...on, He hath been thy sal...va...tion and thy sure de...  
 ma\_jes\_ty, in ma...jes\_ty, and he shall reign for e...ver  
 reign...eth, and he shall reign shall reign for e...ver

fence, Ho\_san\_na! Je\_ho\_vah reign...eth in ma\_jes\_ty, Ho\_san\_na!  
 \_more. The Lord hath  
 \_more. Ho\_san\_na! Je\_ho\_vah reign...eth!  
 The Lord hath been thy refuge, O Zi...on, Ho\_san\_na! Ho...

Je\_ho\_vah reign...eth, Ho\_san\_na! He reign...eth in  
 been thy refuge, O Zi...on, Ho\_san\_na! Je\_ho\_vah reign...eth in  
 The Lord hath been thy refuge, O  
 \_san\_na! Je\_ho\_vah reign...eth!



glo-ry, The Lord hath  
ma-jes-ty, in power, in power and glo-ry.  
Zi-on, Hosan-na! Je-ho-vah reign-eth in ma-jes-ty, in power  
The Lord hath been thy refuge, O Zi-on, Hosan-na! Je-

been thy refuge, O Zi-on, Hosan-na, Ho-sanna!  
The Lord hath been thy refuge, O  
in power and in glo-ry, in power, in glo-ry and in ma-  
ho-vah reign-eth in ma-jes-ty, He shall reign.....

The Lord hath been thy refuge, O Zi-on, Ho-san-na, Ho-  
Zi-on, Hosan-na, Ho-san-na Ho-san-na Hosan-na, Ho-san-na  
-jes-ty, Hosan-na, Hosan-na, The Lord hath  
..... He shall reign for



san-na, Ho sa-na, He hath been thy sal-va-tion, hath been thy sal-  
 Ho-san-na, Ho-san-na! He reign-eth in glo-  
 been thy refuge, O Zi-on, He hath been thy sal-va-tion, hath been thy sal-  
 e ver more . . . . .

va-tion, Ho-sanna, Je-ho-vah reign-eth! Give  
 -ry, Je-ho-vah reign-eth in ma-jes-ty. Give  
 va-tion, Hosan-na, Hosan-na, Je-ho-vah reigns! Give  
 .... Je-ho-vah reign-eth in ma-jes-ty. Give

thanks un-to God, O house of Ja-cob, and talk of all his  
 thanks un-to God, O house of Ja-cob, and talk of all his  
 thanks un-to God, O house of Ja-cob, and talk of all his  
 thanks un-to God, O house of Ja-cob, and talk of all his



won-derful works, O praise Him all ye

won-derful works, De-clare his sal-va-tion

won-derful works, De-clare his sal-va-tion

won-derful works, O praise Him all ye

peo-ple: Give thanks un-to God, O

all ye peo-ple: Give thanks un-to God, O

all ye peo-ple: Give thanks un-to God, O

peo-ple: Give thanks un-to God, O

house of Ja-cob, and talk of all his won-der-ful works,

house of Ja-cob, and talk of all his won-der-ful works,

house of Ja-cob, and talk of all his won-der-ful works,

house of Ja-cob, and talk of all his won-der-ful works, Shew forth



Shew forth all his lo...ving kind...

Shew forth all his lo...ving kind...ness un-to

Shew forth all his lo...ving kind...ness un-to Is...

all his lo...ving kind...ness un-to Is...rael

*cres.* *f*

ness unto Is...rael. for he is

Is...rael, for he is gra...cious,

rael:

for he is gra...cious

gra...cious, *ff* He a...lone is might...

*ff* He a...lone is might...

for he is gra...cious, *ff* He a...lone is might...

*ff* He a...lone is might...

*ff*

The Fall of Babylon



-y. The Lord hath been thy refuge, O

-y. Hosan-na, Ho-sanna, He reigneth in ma-jes-ty!

-y. The Lord hath been thy refuge, O Zi-on, He hath been thy sal-

-y. The

Zi-on, Hosan-na!

The Lord hath been thy refuge, O Zi-on,

-va-tion hath been thy sal-va-tion... Hosan-na, Ho-

Lord hath been thy re-fuge, O Zi-on, he hath been thy sal-va-

Lord hath been thy refuge, O Zi-on, Ho-sanna, Hosan-na, Ho-

He hath been thy sal-va-tion,

san-na, The Lord hath been thy

-tion, hath been thy sal-va-tion; The Lord hath been thy



san-na, The Lord hath been thy refuge, O Zi-on, The  
 The Lord hath been thy refuge, O Zi-on, Ho-  
 refuge, O Zi-on, Ho-sanna! Hosan-na! Je-ho-vah reigns, Ho-  
 refuge, O Zi-on, The

Lord hath been thy refuge, O Zi-on, He hath been thy sal-  
 sanna! Hosan-na! Ho-sanna! Ho-sanna! Je-ho-vah reign-eth in  
 sanna! Hosan-na! Ho-sanna! Ho-sanna! Je-ho-vah reign-eth....  
 Lord hath been thy refuge, O Zi-on, He hath been thy sal-

va-tion..... and thy sure de-fence, Je-ho-vah  
 ma-jes-ty, in ma-jes-ty, Ho-  
 Je-ho-vah reign-eth in ma-jes-ty, Je-ho-vah  
 va-tion..... and thy sure de-fence, Hosan-na! Ho-



reign-eth in ma-jes-ty. Give thanks unto God, O house of Ja-cob, and  
 -sanna! Hosanna! Give thanks unto God, O house of Ja-cob, and  
 reign-eth in ma-jes-ty. Give thanks unto God, O house of Ja-cob, and  
 -sanna! Hosanna! Give thanks unto God, O house of Ja-cob, and

*ff*

talk of all his won-derful works, Shew forth all his lo-ving  
 talk of all his won-derful works, Shew forth all his  
 talk of all his won-derful works, Shew forth  
 talk of all his won-derful works,

*p*

kind-ness un-to Is-rael,  
 lo-ving kind-ness un-to Is-rael,  
 all his lo-ving kind-ness un-to Is-rael  
 Shew forth all his lo-ving kind-ness un-to Is

*cres* *f*







